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Sommario/riassunto	The Dynamics of Interconnections in Popular Culture(s) is an eclectic and free-ranging collection of articles grounded in a combination of the social sciences with the populist humanities. The collection is further unified by an approach that considers changes and linkages

within and between cultural systems as evidenced through their respective popular cultures. The key underlying assumption is that our collective popular expressions create an arena of global cultural exchange, further preci...
