

1. Record Nr.	UNINA9910789201003321
Autore	Lampton David M
Titolo	Following the leader : ruling China, from Deng Xiaoping to Xi Jinping // David M. Lampton
Pubbl/distr/stampa	Berkeley : , : University of California Press, , [2014] ©2014
ISBN	0-520-95739-3
Descrizione fisica	1 online resource (310 p.)
Disciplina	320.951
Soggetti	Political leadership - China Political culture - China China Politics and government 1976-2002 China Politics and government 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A Philip E. Lilienthal book."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Evolution in the revolution -- China, a wide-angle view -- Governance and leadership -- Policy making -- The world -- China, an up-close view -- Nightmares -- Soldiers and civilians -- Negotiation Chinese style.
Sommario/riassunto	With unique access to Chinese leaders at all levels of the party and government, best-selling author David M. Lampton tells the story of China's political elites from their own perspectives. Based on over five hundred interviews, Following the Leader offers a rare glimpse into how the attitudes and ideas of those at the top have evolved over the past four decades. Here China's rulers explain their strategies and ideas for moving the nation forward, share their reflections on matters of leadership and policy, and discuss the challenges that keep them awake at night. As the Chinese Communist Party installs its new president, Xi Jinping, for a presumably ten-year term, questions abound. How will the country move forward as its explosive rate of economic growth begins to slow? How does it plan to deal with domestic and international calls for political reform and to cope with an aging population, not to mention an increasingly fragmented bureaucracy and society? In this insightful book we learn how China's leaders see the

nation's political future, as well as about its global strategic influence.

2. Record Nr.	UNINA9910789291503321
Titolo	Beckett in the cultural field // edited by Jurgen Siess, Matthijs Engelberts, Angela Moorjani
Pubbl/distr/stampa	Amsterdam, New York : , : Editions Rodopi, , 2013 ©2013
ISBN	94-012-1025-X
Descrizione fisica	1 online resource (271 p.)
Collana	Samuel Beckett today/aujourd'hui ; ; 25
Altri autori (Persone)	SiessJurgen EngelbertsMatthijs MoorjaniAngela
Disciplina	848.91409
Lingua di pubblicazione	Molteplice
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page; Copyright Page; TABLE OF CONTENTS / TABLE DES MATIERES; INTRODUCTION; PART I: CONFRONTING THE ARTS, INVESTIGATING RECEPTION / CONFRONTER LES ARTS, ETUDIER LA RECEPTION; 1. NOTHING DOING: Reflections on Samuel Beckett and American Conceptual Art; 2.THE FIGURE IN THE LANDSCAPE IN JACK YEATS AND IN SAMUEL BECKETT; 3.POROSITIES: Aesthetic Correlations between Gertrude Stein and Samuel Beckett; 4.THE 'FREEDOM' OF SARTRE AND BECKETT: The Flies versus Eleutheria; 5.ZONES OF INDETERMINATION: Beckett, Bergson, and the Monad of Murphy's Mind PART II: ENTERING THE FIELD / ENTRER DANS LE CHAMP6.BECKETTS MOLLOY IN THE FRENCH CONTEXT; 7.BECKETT AND THE BBC THIRD PROGRAMME; 8.RECONFIGURATION DU CHAMP DES ETUDES BECKETTIENNES: Le regne du 'Beckett irlandais'; FREE SPACE; 9."" SPLITTING THE ROCKS"": Derek Mahon's Beckett; 10. BECKETT'S FILM: A Polycentric Parodic Pictorial Parable for Perennial Paradoxes; 11. MAPPING THE FUTURE: Endgame, Premediation, and the War on Terror; 12.NO WAY OUT: The Effect of Surveillance in The Lost Ones; 13.

BECKETT'S HAPPY DAYS AND DANTE'S INFERNO, CANTO 10
14.BETWEEN BEYONDS: Play's Urns and Their Exhabitants15.LE CHAOS:
COMMENT C'EST; 16.VOIX ET ILLIMITE DANS L'INNOMMABLE; 17. "I
OPEN": Narration in Samuel Beckett's Cascando; 18.BECKETT'S BOOTS:
The Crux of Meaning; CONTRIBUTORS / AUTEURS

Sommario/riassunto

The thematic part of this volume of Samuel Beckett Today/Aujourd'hui is devoted mainly to Beckett's texts of the forties and later, and particularly to those he composed after his adoption of the French language. The essays presented in this part of the current issue attempt to see Beckett as a writer among other authors with whom he connects or competes, to examine his relations with artists, whether Beckett stimulates them or is stimulated by them, and to define his 'posture' and his position in the cultural field. How does the budding francophone writer position himself in the cultural field
