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2. Record Nr.	UNINA9910789199903321
Autore	Brooks Peter
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Introduction / Peter Brooks -- Ordinary incredulous / Judith Butler -- Poetry, injury, and the ethics of reading / Elaine Scarry -- The ethics of reading / Charles Larmore -- Responses and discussion / Kwame Anthony Appiah, Jonathan Culler, Derek Attridge -- The raw and the half-cooked / Patricia J. Williams -- Conquering the obstacles to kingdom and fate : the ethics of reading and the university administrator / Ralph J. Hexter (with Craig Buckwald) -- Responses and discussion / Richard Sennett, Michael Roth, William Germano -- The call of another's words / Jonathan Lear -- On humanities and human rights / Paul W. Kahn -- Responses and discussion / Kim Lane Schepple, Didier Fassin.

This book tests the proposition that the humanities can, and at their best do, represent a commitment to ethical reading. And that this commitment, and the training and discipline of close reading that underlie it, represent something that the humanities need to bring to other fields: to professional training and to public life. What leverage does reading, of the attentive sort practiced in the interpretive humanities, give you on life? Does such reading represent or produce an ethics? The question was posed for many in the humanities by the "Torture Memos" released by the Justice Department a few years ago, presenting arguments that justified the use of torture by the U.S. government with the most twisted, ingenious, perverse, and unethical interpretation of legal texts. No one trained in the rigorous analysis of poetry could possibly engage in such bad-faith interpretation without professional conscience intervening to say: This is not possible. Teaching the humanities appears to many to be an increasingly disempowered profession—and status—with American culture. Yet training in the ability to read critically the messages with which society, politics, and culture bombard us may be more necessary than ever in a world in which the manipulation of minds and hearts is more and more what running the world is all about. This volume brings together a group of distinguished scholars and intellectuals to debate the public role and importance of the humanities. Their exchange suggests that Shelley was not wrong to insist that poets are the unacknowledged legislators of mankind: Cultural change carries everything in its wake. The attentive interpretive reading practiced in the humanities ought to be an export commodity to other fields and to take its place in the public sphere.