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Autore	Melville Herman <1819-1891.>
Titolo	Redburn : his first voyage // Herman Melville
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Note generali	Description based upon print version of record.
Nota di contenuto	CONTENTS; Foreword; I - How Wellingborough Redburn's Taste for the Sea was Born and Bred in Him; II - Redburn's Departure from Home; III - He Arrives in Town; IV - How He Disposed of His Fowling-Piece; V - He Purchases His Sea-Wardrobe, and on a Dismal Rainy Day Picks Up His Board and Lodging Along the Wharves; VI - He is Initiated in the Business of Cleaning Out the Pig-Pen, and Slushing Down the Top-Mast; VII - He Gets to Sea and Feels Very Bad; VIII - He is Put into the Larboard Watch; Gets Sea-Sick; And Relates Some Other of His Experiences IX - The Sailors Becoming a Little Social, Redburn Converses with Them X - He is Very Much Frightened; The Sailors Abuse Him; And He Becomes Miserable and Forlorn; XI - He Helps Wash the Decks, and then Goes to Breakfast; XII - He Gives Some Account of One of His Shipmates Called Jackson; XIII - He Has a Fine Day at Sea, Begins to Like it; But Changes His Mind; XIV - He Contemplates Making a Social Call on the Captain in His Cabin; XV - The Melancholy State of His Wardrobe; XVI - At Dead of Night He is Sent Up to Loose the Main-Skysail; XVII - The Cook and Steward

XVIII - He Endeavors to Improve His Mind And Tells of One Blunt and His Dream Book; XIX - A Narrow Escape; XX - In a Fog He is Set to Work as a Bell-Toller, and Beholds a Herd of Ocean-Elephants; XXI - A Whaleman and a Man-Of-War's-Man; XXII - The Highlander Passes a Wreck; XXIII - An Unaccountable Cabin-Passenger, and a Mysterious Young Lady; XXIV - He Begins to Hop About in the Rigging Like a Saint Jago's Monkey; XXV - Quarter-Deck Furniture; XXVI - A Sailor a Jack of All Trades; XXVII - He Gets a Peep at Ireland, and at Last Arrives at Liverpool  
XXVIII - He Goes to Supper at the Sign of the Baltimore ClipperXXIX - Redburn Deferentially Discourses Concerning the Prospects of Sailors; XXX - Redburn Grows Intolerably Flat and Stupid Over Some Outlandish Old Guide-Books; XXXI - With His Prosy Old Guide-Book, He Takes a Prosy Stroll through the Town; XXXII - The Docks; XXXIII - The Salt-Droghers, and German Emigrant Ships; XXXIV - The Irrawaddy; XXXV - Galliot, Coast-Of-Guinea-Man, and Floating Chapel; XXXVI - The Old Church of St. Nicholas, and the Dead-House; XXXVII - What Redburn Saw in Launcelott's-Hey  
XXXVIII - The Dock-Wall BeggarsXXXIX - The Booble-Alleys of the Town; XL - Placards, Brass-Jewelers, Truck-Horses, and Steamers; XLI - Redburn Roves About Hither and Thither; XLII - His Adventure with the Cross Old Gentleman; XLIII - He Takes a Delightful Ramble into the Country; And Makes the Acquaintance of Three Adorable Charmers; XLIV - Redburn Introduces Master Harry Bolton to the Favorable Consideration of the Reader; XLV - Harry Bolton Kidnaps Redburn, and Carries Him Off to London; XLVI - A Mysterious Night in London; XLVII - Homeward Bound; XLVIII - A Living Corpse; XLIX - Carlo  
L - Harry Bolton at Sea

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#### Sommario/riassunto

Sea voyages and the vagaries of life on a ship are constant themes in the work of Herman Melville. In the novel Redburn, Melville sharply contrasts the refined sensibilities of the title character, an upper-class American youth, with the coarse manners of his Liverpoolian shipmates. The novel is notable for its finely drawn characters and piercing social criticism.

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