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Autore	Hugo Victor <1802-1885, >
Titolo	The man who laughs / / Victor Hugo
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Soggetti	Facial expression Man-woman relationships Femmes fatales
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di contenuto	Title; Contents; Preliminary Chapter - Ursus; Another Preliminary Chapter - The Comprachicos; PART I; BOOK THE FIRST - NIGHT NOT SO BLACK AS MAN; Chapter I - Portland Bill; Chapter II - Left Alone; Chapter III - Alone; Chapter IV - Questions; Chapter V - The Tree of Human Invention; Chapter VI - Struggle Between Death and Life; Chapter VII - The North Point of Portland; BOOK THE SECOND - THE HOOKER AT SEA; Chapter I - Superhuman Laws; Chapter II - Our First Rough Sketches Filled In; Chapter III - Troubled Men on the Troubled Sea Chapter IV - A Cloud Different from the Others Enters on the Scene Chapter V - Hardquanonne; Chapter VI - They Think that Help is at Hand; Chapter VII - Superhuman Horrors; Chapter VIII - Nix et Nox; Chapter IX - The Charge Confided to a Raging Sea; Chapter X - The Colossal Savage, the Storm; Chapter XI - The Caskets; Chapter XII - Face to Face with the Rock; Chapter XIII - Face to Face with Night; Chapter XIV - Ortach; Chapter XV - Portentosum Mare; Chapter XVI - The Problem Suddenly Works in Silence; Chapter XVII - The Last Resource; Chapter XVIII - The Highest Resource BOOK THE THIRD - THE CHILD IN THE SHADOW Chapter I - Chesil; Chapter II - The Effect of Snow; Chapter III - A Burden Makes a Rough Road Rougher; Chapter IV - Another Form of Desert; Chapter V -

Misanthropy Plays its Pranks; Chapter VI - The Awakening; PART II; BOOK THE FIRST - THE EVERLASTING PRESENCE OF THE PAST: MAN REFLECTS MAN; Chapter I - Lord Clancharlie; Chapter II - Lord David Dirry-Moir; Chapter III - The Duchess Josiana; Chapter IV - The Leader of Fashion; Chapter V - Queen Anne; Chapter VI - Barkilphedro; Chapter VII - Barkilphedro Gnaws His Way; Chapter VIII - Inferi Chapter IX - Hate is as Strong as Love Chapter X - The Flame Which Would Be Seen if Man Were Transparent; Chapter XI - Barkilphedro in Ambuscade; Chapter XII - Scotland, Ireland, and England; BOOK THE SECOND - GWYNPLAINE AND DEA; Chapter I - Wherein We See the Face of Him of Whom We Have Hitherto Seen Only the Acts; Chapter II - Dea; Chapter III - ""Oculos Non Habet, et Videt""; Chapter IV - Well-Matched Lovers; Chapter V - The Blue Sky through the Black Cloud; Chapter VI - Ursus as Tutor, and Ursus as Guardian; Chapter VII - Blindness Gives Lessons in Clairvoyance Chapter VIII - Not Only Happiness, but Prosperity Chapter IX - Absurdities Which Folks Without Taste Call Poetry; Chapter X - An Outsider"s View of Men and Things; Chapter XI - Gwynplaine Thinks Justice, and Ursus Talks Truth; Chapter XII - Ursus the Poet Drags on Ursus the Philosopher; BOOK THE THIRD - THE BEGINNING OF THE FISSURE; Chapter I - The Tadcaster Inn; Chapter II - Open-Air Eloquence; Chapter III - Where the Passer-By Reappears; Chapter IV - Contraries Fraternize in Hate; Chapter V - The Wapentake; Chapter VI - The Mouse Examined by the Cats Chapter VII - Why Should a Gold Piece Lower Itself by Mixing with a Heap of Pennies?

Sommario/riassunto

Moving away from the explicitly political content of his previous novels, Victor Hugo turns to social commentary in *The Man Who Laughs*, an 1869 work that was made into a popular film in the 1920's. The plot deals with a band of miscreants who deliberately deform children to make them more effective beggars, as well as the long-lasting emotional and social damage that this abhorrent practice inflicts upon its victims.
