

1. Record Nr.	UNINA9910789185903321
Autore	Tarkington Booth <1869-1946.>
Titolo	The guest of Quesnay / / Booth Tarkington
Pubbl/distr/stampa	[Auckland, New Zealand] : , : The Floating Press, , 1907 2012
ISBN	1-77652-536-1
Descrizione fisica	1 online resource (241 p.)
Disciplina	818.52
Soggetti	Americans - France Painters France Social life and customs Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Title; Contents; Chapter I; Chapter II; Chapter III; Chapter IV; Chapter V; Chapter VI; Chapter VII; Chapter VIII; Chapter IX; Chapter X; Chapter XI; Chapter XII; Chapter XIII; Chapter XIV; Chapter XV; Chapter XVI; Chapter XVII; Chapter XVIII; Chapter XIX; Chapter XX; Chapter XXI; Chapter XXII; Chapter XXIII
Sommario/riassunto	In American author Booth Tarkington's best-known novels and stories, he describes the changing of the cultural guard in the United States as the moneyed aristocracy gave way to the up-and-coming robber barons and titans of industry. In The Guest of Quesnay, Tarkington casts his social scrutiny on a different continent, using the figure of an American painter in Paris as a lens through which to explore relationships between European and American attitudes and ideals.