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| 1. Record Nr. | UNINA9910789180703321 |
| Autore | Galsworthy John <1867-1933.> |
| Titolo | The country house // John Galsworthy |
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| ISBN | 1-77651-553-6 |
| Descrizione fisica | 1 online resource (408 p.) |
| Disciplina | 823.912 |
| Soggetti | Upper class families - England England Social life and customs 19th century Fiction England Social life and customs 20th century Fiction |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Title; Contents; PART I; Chapter I - A Party at Worsted Skeynes; Chapter II - The Covert Shoot; Chapter III - The Blissful Hour; Chapter IV - The Happy Hunting- Ground; Chapter V - Mrs. Pendyce's Dance; Chapter VI - Influence of the Reverend Hussell Barter; Chapter VII - Sabbath at Worsted Skeynes; Chapter VIII - Gregory Vigil Proposes; Chapter IX - Mr. Paramor Disposes; Chapter X - At Blafard's; PART II; Chapter I - Gregory Reopens the Campaign; Chapter II - Continued Influence of the Reverend Hussell Barter; Chapter III - The Sinister Night; Chapter IV - Mr. Pendyce's Head Chapter V - Rector and SquireChapter VI - The Park; Chapter VII - Doubtful Position at Worsted Skeynes; Chapter VIII - Council at Worsted Skeynes; Chapter IX - Definition of "'Pendycitis'"; Chapter X - George Goes for the Gloves; Chapter XI - Mr. Barter Takes a Walk; Chapter XII - The Squire Makes Up His Mind; PART III; Chapter I - Mrs. Pendyce's Odyssey; Chapter II - The Son and the Mother; Chapter III - Mrs. Bellew Squares Her Accounts; Chapter IV - Mrs. Pendyce's Inspiration; Chapter V - The Mother and the Son; Chapter VI - Gregory Looks at the Sky; Chapter VII - Tour with the Spaniel John Chapter VIII - Acute Attack of 'Pendycitis'Chapter IX - Bellew Bows to a Lady |
| Sommario/riassunto | English novelist and playwright John Galsworthy was one of the most |

acclaimed writers of his time, and his fan base has continued to expand in the years since his death as new generations of readers discover his work. *The Country House* touches on many same themes that Galsworthy's best-known works explore, including the tribulations facing a new class of landed gentry in nineteenth-century England.
