1. Record Nr. UNINA9910789170303321 **Titolo** Urban God talk: constructing a hip hop spirituality / / edited by Andre E. Johnson Pubbl/distr/stampa Lanham:,: Lexington Books,, [2013] ©2013 **ISBN** 0-7391-6830-4 Descrizione fisica 1 online resource (227 p.) Altri autori (Persone) JohnsonAndre E 277.3/08308996073 Disciplina Soggetti African American churches African Americans - Religion Hip-hop Hip-hop - Religious aspects - Christianity Christianity and the arts Popular culture - Religious aspects - Christianity Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Contents: Preface: Introduction: Theoretical and Methodological Approaches: 1 Somewhere Underneath the MC's Wit and the Evangelical Word: Toward a Christian Ethical Evaluation of Hip Hop Polemic; 2 The Message from the Wilderness: 3 "To Set at Liberty Them that are Bruised: Exposing Liberation Theology Within Hip Hop; 4 "Put Your Hands Together": The Theological Meaning of Call-Response and Collective Participation in Rap Music; 5 ""Let the Redeemed of the Lord Say So:"" Viewing Rap Music as a Form of African-American Spirituality 6 From the Same Womb of the Same Struggle: Hip Hop Music with the Blues and the Gospels7 Performing Spirituality: Lil Wayne's Letters from a New York Jail; Hip Hop and Religion; 8 Rap with Soul and Pray with Flow: Youth on Hip Hop Musicality and Catholic Spirituality; 9 Embracing the Nation: Hip-Hop, Louis Farrakhan, and Alternative

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Urban God Talk: Constructing a Hip Hop Spirituality, edited by Andre Johnson, is a collection of essays that examine the religious and spiritual in hip hop. The contributors argue that the prevailing narrative that hip hop offers nothing in the way of religion and spirituality is false. From its beginning, hip hop has had a profound spirituality and advocates religious views-and while not orthodox or systemic, nevertheless, many in traditional orthodox religions would find the theological and spiritual underpinnings in hip hop comforting, e