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Titolo	Opera at the bandstand : then and now // George W. Martin
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Dodworth bands and Jullien's example -- Patrick S. Gilmore, his jubilees, and the Anvil chorus -- Mr. Gilmore and his 22nd Regiment Band -- John Philip Sousa, the Marine Band, and Sousa's band -- John Philip Sousa : summers in Coney Island and winters in Rochester, New York -- John Philip Sousa : Willow Grove Park, Pennsylvania -- The rise of dance bands : Herbert L. Clarke and the Long Beach Municipal Band -- The U.S. Marine Band and contemporary civilian bands -- Edward Franko Goldman and the Goldman Band -- The decline of the Goldman Band, Frederick Fennell, and the rise of the wind ensemble.
Sommario/riassunto	In Opera at the Bandstand: Then and Now, George W. Martin surveys the role of concert bands during the nineteenth and early twentieth centuries in making contemporary opera popular. He also chronicles how in part they lost their audience in the second half of the twentieth century by abandoning operatic repertory.