

1. Record Nr.	UNINA9910789169503321
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Titolo	The ingenious simpleton : upending imposed ideologies through brief comic theatre // Delia Mendez Montesinos
Pubbl/distr/stampa	Lanham : , : University Press of America, Inc., , [2014] ©2014
ISBN	0-7618-6279-X
Descrizione fisica	1 online resource (164 p.)
Disciplina	862.052309
Soggetti	Fools and jesters in literature Theater - History - 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Acknowledgments; Introduction; 1 On Laughter, Fools, and Comedy; 2 Simple, Peladito, and Rasquachi: Topsy-Turvyng Identities; 3 The Verbal and Kinesthetic Language of the Simpleton; 4 Costumes and Other External Signs; Conclusion; Bibliography; Index
Sommario/riassunto	This book analyzes the role of the theatrical simpleton in the pasos of the sixteenth-century playwright Lupe de Rueda, in Mario Moreno's character "Cantinflas," and in the esquirol of the 1960s Actos of the Teatro Campesino during the California farmworker strikes.