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| 1. Record Nr. | UNICAMPANIASUN0080905 |
| Autore | Munari, Federico |
| Titolo | Privatizzazioni e innovazione : nuovi assetti proprietari e investimenti in ricerca e sviluppo / Federico Munari |
| Pubbl/distr/stampa | Roma : Carocci, 2002 |
| ISBN | 88-430-2148-6 |
| Descrizione fisica | 221 p. ; 22 cm. |
| Soggetti | Aziende - Processi innovativi |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910798390703321 |
| Titolo | Critical junctions : anthropology and history beyond the cultural turn /
/ edited by Don Kalb and Herman Tak |
| Pubbl/distr/stampa | New York, [New York] ; ; Oxford, [England] : , : Berghahn Books, , 2006
©2006 |
| ISBN | 1-84545-029-9
1-84545-008-6
1-78238-962-8 |
| Edizione | [First paperback edition.] |
| Descrizione fisica | 1 online resource (194 p.) |
| Classificazione | 73.02
15.01 |
| Disciplina | 303.4 |
| Soggetti | Ethnohistory
Anthropology - Methodology
Historiography |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references at the end of each chapters and |

index.

Nota di contenuto

Critical Junctions; Contents; Preface; Introduction; Chapter One. Microhistorical Anthropology; Chapter Two. The Past in the Present; Chapter Three. Figurations in Historical Anthropology; Chapter Four. Beyond the Limits of the Visible World; Chapter Five. "Bare Legs Like Ice"; Chapter Six. Prefiguring NAFTA; Chapter Seven. Historical Anthropology through Local-Level Research; Chapter Eight. Anthropology and History; Contributors; Index

Sommario/riassunto

The "cultural turn" has been a multifarious and pervasive phenomenon in Western universities and modes of social knowledge since the early 1980s. This volume focuses on the conjunction of two disciplines where both the analytic promises as well as the difficulties involved in the meeting of humanist and social science approaches soon became obvious. Anthropologists and historians have come together here in order to recapture, elaborate, and criticize pre-Cultural Turn and non-Cultural Turn modes of analysing structures of experience, feeling, subjectivity and action in human societies and to highlight the still unexploited possibilities developed among others in the work of scholars such as Norbert Elias, Max Gluckman, Eric Wolf, E.P. Thompson and Raymond Williams.

3. Record Nr.	UNINA9910789169003321
Autore	Marsh Kate <1974-2019.>
Titolo	Narratives of the French empire : fiction, nostalgia, and imperial rivalries, 1784 to the present / / Kate Marsh
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , [2013] ©2013
ISBN	0-7391-7657-9
Descrizione fisica	1 online resource (151 p.)
Collana	After the empire : the Francophone world and postcolonial France ; ; 47
Disciplina	843.009/358
Soggetti	French fiction - History and criticism Colonies in literature Imperialism - Social aspects - France Narration (Rhetoric)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Colonial encounters and empires in contact -- Tahiti: La nouvelle Cythere, the morality of colonialism, and pseudo-foreign letters -- Martinique, slavery, and emancipation: Louis de Maynard de Queilhe's outre-mer -- "Une effrayante epidemie": the red threat, Indian decolonization, and desordres a Pondichery -- Competing colonialisms, competing memories: the after-lives of empire.
Sommario/riassunto	"In this important new study, Kate Marsh takes a transnational approach to colonial and Francophone studies, analyzing three distinct literary texts over three centuries. She demonstrates convincingly that our understanding of empire must include the interactions of different imperial formations-specifically, the ways in which French colonialism compared itself to that of other European nations, notably Britain. Focusing on islands and colonial outposts rather than the great colonies of Africa and Asia, Marsh gives us a new portrait of France's colonial empire, one in which expansi