

1. Record Nr.	UNISA996385667103316
Autore	Wither George <1588-1667.>
Titolo	The schollers purgatory [[electronic resource]] : discouered in the Stationers common-wealth, and discribed in a discourse apologeticall, asvvell for the publike aduantage of the Church, the state & vvhole common-vvealth of England, as for the remedy of priuate iniuryes. By Geo: VVither
Pubbl/distr/stampa	[London], : Imprinted [by G. Wood] for the honest Stationers, [1624]
Descrizione fisica	[8], 131, [1] p
Soggetti	Copyright - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A defense of Wither's patent for his: The hymnes and songs of the Church. Printer's name and publication date from STC. Quires A-D are apparently from one type font and E-I from another, with quire (.)â possiblly printed at the second press (STC). Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910789162703321
Autore	Chekhov Anton Pavlovich <1860-1904.>
Titolo	The seagull : a play in four acts / / Anton Pavlovich Chekhov
Pubbl/distr/stampa	Waiheke Island, : The Floating Press, 2008
ISBN	1-77556-330-8
Descrizione fisica	1 online resource (118 pages)
Disciplina	891.72 891.72/3 891.723 891.723 22
Soggetti	Actors Authors Interpersonal relations Mothers and sons Russian drama - 19th century Unrequited love
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Title; Contents; Characters; Act I; Act II; Act III; Act IV
Sommario/riassunto	The Seagull is the first of Anton Checkov's four full-length plays. It explores the romantic and artistic tension in the relationships between a young woman, a fading older lady, her playwright son and a popular story writer. The play references Shakespeare's Hamlet both in text and content. It has a cast of eclectic characters whose principle dramas play themselves out off stage and in unvoiced subtext. As this opposed the melodramatic theatre of the day...