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| 1. Record Nr. | UNINA990006505430403321 |
| Autore | Weil, Simone <1909-1943> |
| Titolo | La condizione operaia / Simone Weil |
| Pubbl/distr/stampa | Milano : Ed. di Comunita, 1980 |
| Descrizione fisica | 287 p. ; 22 cm |
| Collana | Saggi di cultura contemporanea ; 60 |
| Disciplina | 331.1 |
| Locazione | FSPBC |
| Collocazione | COLLEZ. 98 (60) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910789160503321 |
| Autore | Hopkins Owen |
| Titolo | Reading architecture : a visual lexicon / / Owen Hopkins |
| Pubbl/distr/stampa | London : , : Laurence King Publishing, , 2012 |
| ISBN | 1-78067-204-7 |
| Descrizione fisica | 1 online resource (176 p.) |
| Disciplina | 176 |
| Soggetti | Architecture |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Reading Architecture; Contents; Introduction; Chapter 1: Building Types; The Classical Temple; The Temple Front; Temple Front Widths; Intercolumniation; Types; Internal Spaces; The Medieval Cathedral; West-End Portal; South Transept Portal; Plan; Church plan; Section; Furnishings; The Renaissance Church; Exterior; Plan; Interior; The |

Baroque Church; Exterior; Plan; Interior; Fortified Buildings; Keep
Castle; Concentric Castle; Exterior; Country Houses and Villas; Street-
Facing Buildings; Public Buildings; The Modern Block; High-Rise
Buildings; Chapter 2: Structures; Columns and Piers; Types
The Classical OrdersNon-Classical Capitals; Arches; Elements; Round
Arches; Pointed Arches; Other Arch Forms; Types; Modern Structures;
Concrete; Steel; Building Forms; Chapter 3: Architectural Elements;
Walls and Surfaces; Masonry; Common Types of Stone; Surfaces;
Rustication; Brick; Positions; Bonds; Mortar Joints; Types; Timber; Tiles
and Ceramics; Concrete and Renders; Glass; Metal and Synthetic
Materials; Large-Scale Wall Articulations and Features; Surface
Articulations; Unenriched Mouldings; Enriched Mouldings and
Decorative Elements; Windows and Doors; Types; Delineating Apertures
Classical AperturesPediment Types; Gothic Apertures: Tracery
Elements; Gothic Apertures: Tracery Types; Common Window Forms;
Window Projections and Balconies; Roof Lights; Common Door Forms;
Roofs; Types; Tiling and Roof-Cladding Types; Pitched and Gabled
Roofs; Gable Types; Spires and Castellations; Spire Types; Domes;
Exterior; Interior; Types; Structures; Trusses; Vaults; Rib Vault Types;
Stairs and Lifts; Staircase Components; Staircase Types; Lifts and
Escalators; Glossary; Index; Picture Credits; Acknowledgements

Sommario/riassunto

This innovative and unique book is a visual guide to the buildings that surround us, naming all the architectural features so that, unlike other architectural dictionaries, the reader doesn't have to know the name before looking it up. Clear line drawings and extensive color photographs illustrate each of the main building types, from forts to churches, stately homes to skyscrapers. The individual structural elements and materials common to all buildings are explained, whether in Classical, Gothic or Modernist style, before delving into the inner architectural details, such as doors and window

3. Record Nr.	UNINA990004086810403321
Autore	Zimbrich, Ulrike
Titolo	Mimesis bei Platon : Untersuchungen zu Wortgebrauch, Theorie der dichterischen Darstellung und zur dialogischen Gestaltung bis zur Politeia / Ulrike Zimbrich
Pubbl/distr/stampa	Frankfurt am Main ... [et al.], : Lang, 1984
ISBN	3-8204-8030-7
Descrizione fisica	324 p. ; 21 cm
Collana	Europäische Hochschulschriften . Reihe 15. , Klassische Sprachen und Literaturen ; 28
Disciplina	184
Locazione	FLFBC
Collocazione	184 PLAT/S 198
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia