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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Social agency: the franchise, class discourse and national narratives -- Social agency in the chartist and parliamentary press -- Egalitarian chivalry and popular agency in Wat Tyler -- Unconsummated marriage and the "uncommitted" gunpowder plot in Guy Fawkes -- Class alliance and self-culture in Barnaby Rudge -- Agricultural reform, young England's allotments, and the chartist land plan -- The landed estate, finely graded hierarchy and the member of parliament in Coningsby and Sybil -- Agricultural improvement and the squirearchy in Hillingdon Hall -- The land plan, class dichotomy, and working-class agency in sunshine and shadow -- Christian socialism and cooperative association -- Clergy and working-class cooperation in Yeast and Alton Locke -- Reforming trades unionism in Mary Barton and North and South -- Coda: Rethinking reform in the era of the Second Reform Act, 1860-1867.