

1. Record Nr.	UNINA9910789156303321
Titolo	Music, culture and identity in the muslim world : Performance, Politics and Piety // edited by Kamal Salhi
Pubbl/distr/stampa	New York : , : Routledge, , 2014
ISBN	1-317-96309-1 1-315-86723-0
Descrizione fisica	1 online resource (320 p.)
Collana	Routledge Advances in Middle East and Islamic Studies Routledge advances in Middle East and Islamic studies ; ; 22
Classificazione	SOC008000
Altri autori (Persone)	SalhiKamal
Disciplina	297.267
Soggetti	Islamic music - History and criticism Music - Islamic countries - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Music, Culture and Identity in the Muslim World""; ""Title Page""; ""Copyright Page""; ""Table of Contents""; ""List of illustrations""; ""Contributors""; ""Acknowledgements""; ""Introduction: the paradigm of performing Islam beyond the political rhetoric""; ""1 New Islamist popular culture in Turkey""; ""2 Social forces shaping the heterodoxy of Sufi performance in contemporary Egypt""; ""3 Singing dissent: Sufi chant as a vehicle for alternative perspectives""; ""4 Debating piety and performing arts in the public sphere: the a€?caravana€? of veiled actresses in Egypt"" ""5 Wah wah! Meida meida! The changing roles of dance in Afghan society""""6 The manifest and the hidden: agency and loss in Muslim performance traditions of South and West Asia""; ""7 a€?Muslim punka€? music online: piety and protest in the digital age""; ""8 Devotion or pleasure? Music and meaning in the celluloid performances of qawwali in South Asia and the diaspora""; ""9 Multicultural harmony? Pakistani Muslims and music in Bradford""; ""10 Hip-hop bismillah: subcultural worship of Allah in Western Europe""
Sommario/riassunto	"In contrast to many books on Islam that focus on political rhetoric and activism, this book explores Islam's extraordinarily rich cultural and artistic diversity, showing how sound, music and bodily performance

offer a window onto the subtleties and humanity of Islamic religious experience. Through a wide range of case studies from West Asia, South Asia and North Africa and their diasporas - including studies of Sufi chanting in Egypt and Morocco, dance in Afghanistan, and "Muslim punk" on-line - the book demonstrates how Islam should not be conceived of as being monolithic or monocultural, how there is a large disagreement within Islam as to how music and performance should be approached, such disagreements being closely related to debates about orthodoxy, secularism, and moderate and fundamental Islam, and how important cultural activities have been, and continue to be, for the formation of Muslim identity. "--

"Through a wide range of case studies from West Asia, South Asia and North Africa and their diasporas - including studies of Sufi chanting in Egypt and Morocco, dance in Afghanistan, and "Muslim punk" on-line - the book demonstrates how Islam should not be conceived of as being monolithic or monocultural, how there is a large disagreement within Islam as to how music and performance should be approached, such disagreements being closely related to debates about orthodoxy, secularism, and moderate and fundamental Islam, and how important cultural activities have been, and continue to be, for the formation of Muslim identity"--
