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| Altri autori (Persone) | SalysRimgaila |
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| Nota di contenuto | Front matter -- Contents -- List of Illustrations -- Preface / Salys, Rimgaila -- Acknowledgments -- Image Credits -- Part One -- Early Russian Cinema 1908-1919 / Youngblood, Denise J. -- New Notes on Russian Film Culture between 1908 and 1919 / Tsivian, Yuri -- Sten'ka Razin / Salys, Rimgaila -- The Cameraman's Revenge/Mest' kinematograficheskogo operatora / Salys, Rimgaila -- The Merchant Bashkirov's Daughter/Doch' kuptsa Bashkirova / Salys, Rimgaila -- Child of the Big City/Ditia bol'shogo goroda -- Introduction -- The Scheherezade of the Boulevard Novel. A Piquant Mix of the Vulgar and the Proper / Bulgakova, Oksana -- Part Two -- Soviet Silent Cinema 1918-1930 / Youngblood, Denise J. -- The Extraordinary Adventures of Mr. West in the Land of the Bolsheviks/Neobychainye priklucheniia mistera Vesta v strane bol'shevikov -- Introduction -- Mr. Kuleshov in the Land of the Modernists / Kepley, Vance -- A Subtextual Reading of Kuleshov's Satire The Extraordinary Adventures of Mr. West in the Land of the Bolsheviks (1924) / Petri, Vlada -- Battleship Potemkin/Bronenosets Potemkin -- Introduction / Neuberger, Joan / |

Salys, Rimgaila -- Monumental Heroics: The Silent Films / Bordwell, David -- Bed and Sofa/Tret'ia Meshchanskaia -- Introduction -- Bed and Sofa / Graffy, Julian -- Life into Art: Laying Bare the Theme in Bed and Sofa / Salys, Rimgaila -- Man with a Movie Camera/Chelovek s kinoapparatom / Hicks, Jeremy -- Earth/Zemlia -- Introduction -- Earth / Kepley, Vance -- Part Three -- Stalinist Cinema 1928-1953 / Kaganovsky, Lilya -- Chapaev -- Introduction -- Chapaev / Hutchings, Steven -- The Elements and Consciousness: The Commander and the Commissar / Bulgakova, Oksana -- Circus/Tsirk / Salys, Rimgaila -- Ivan the Terrible/Ivan Grozny / Neuberger, Joan

Sommario/riassunto

This two-volume reader is intended to accompany undergraduate courses in the history of Russian cinema and Russian culture through film. Each volume consists of newly commissioned essays, excerpts from English language criticism and translations of Russian language essays on subtitled films which are widely taught in American and British courses on Russian film and culture. The arrangement is chronological: Volume one covers twelve films from the beginning of Russian film through the Stalin era; volume two covers twenty films from the Thaw era to the present. General introductions to each period of film history (Early Russian Cinema, Soviet Silent Cinema, Stalinist Cinema, Cinema of the Thaw, Cinema of Stagnation, Perestroika and Post-Soviet Cinema) outline its cinematic significance and provide historical context for the non-specialist reader. Essays are accompanied by suggestions for further reading. The reader will be useful both for film studies specialists and for Slavists who wish to broaden their Russian Studies curriculum by incorporating film courses or culture courses with cinematic material. Volumes one and two may be ordered separately to accommodate the timeframe and contents of courses. Volume one films: Sten'ka Razin, The Cameraman's Revenge, The Merchant Bashkirov's Daughter, Child of the Big City, The Extraordinary Adventures of Mr. West in the Land of the Bolsheviks, Battleship Potemkin, Bed and Sofa, Man with a Movie Camera, Earth, Chapaev, Circus, Ivan the Terrible, Parts I and II. Volume two films: The Cranes are Flying, Ballad of a Soldier, Lenin's Guard, Wings, Commissar, The Diamond Arm, White Sun of the Desert, Solaris, Stalker, Moscow Does Not Believe in Tears, Repentance, Little Vera, Burnt by the Sun, Brother, Russian Ark, The Return, Night Watch, The Tuner, Ninth Company, How I Ended This Summer. Authors: Birgit Beumers, Robert Bird, David Bordwell, Mikhail Brashinsky, Oksana Bulgakova, Gregory Carlson, Nancy Condee, Julian Graffy, Jeremy Hicks, Andrew Horton, Steven Hutchings, Vida Johnson, Lilya Kaganovsky, Vance Kepley, Jr., Susan Larsen, Mark Lipovetsky, Tatiana Mikhailova, Elena Monastireva-Ansdell, Joan Neuberger, Vlada Petri, Graham Petrie, Alexander Prokhorov, Elena Prokhorova, Rimgaila Salys, Elena Stishova, Vlad Strukov, Yuri Tsivian, Meghan Vicks, Josephine Woll, Denise J. Youngblood
