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Titolo	Writing Japanese Katakana : an introductory Japanese language workbook // Jim Gleeson
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ISBN	1-4629-1398-9
Descrizione fisica	1 online resource (166 p.)
Disciplina	84
Soggetti	Japanese language - Writing - Kana
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The title was first published in 1996 as Introduction to written Japanese Katakana.
Nota di contenuto	Cover; Copyright; Preface; Contents; How to Use This Book; The Evolution of Katakana; Katakana; a, i, u; e, o, Lengthening Character, Special Combinations; ka, ki, ku; ke, ko, Voiced Counterparts, Practice; sa, shi, su; se so, Voiced Counterparts, Special Combinations; Revision 1; ta, chi, tsu; te, to, Glottal Stop, Voiced Counterparts, Special Combinations; na, ni, nu; ne, no, Practice; ha, hi, fu; he, ho, Voiced and Semi-Voiced Counterparts, Special Combinations; Revision 2; ma, mi, mu; me, mo, Practice; ra, ri, ru; re, ro, Practice; ya, yu, yo; wa, o, n; Revision 3; Special Combinations Non-English LoanwordsIdiomatic Terms; Sounds; Menu; First Names; North America; Europe; Asia; Oceania; Glossary; The Origins of Katakana; Back Cover
Sommario/riassunto	This is an introductory guide and workbook to writing Japanese Katakana.Anybody who is able to master English, with its irregular spellings and idiosyncratic pronunciations, is more than equipped to master written Japanese. The hiragana and katakana syllabaries are purely phonetic characters, which function much like the letters of the English alphabet. In this respect, kana are quite different from kanji characters, which are based on Chinese ideographs and which represent ideas. The katakana syllabary is used primarily to represent borrowed words (from languages other

