

1. Record Nr.	UNINA9910789145603321
Titolo	Digital humanities in biblical, early Jewish and early Christian studies / / edited by Claire Clivaz, Andrew Gregory, David Hamidovic ; in collaboration with Sara Schulthess
Pubbl/distr/stampa	Boston : , : Brill, , 2014
ISBN	1-78402-656-5 1-306-22417-9 90-04-26443-4
Descrizione fisica	1 online resource (293 p.)
Collana	Scholarly communication, , 1879-9027 ; ; volume 2
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Disciplina	220.078/5
Soggetti	Communication in learning and scholarship - Technological innovations Digital humanities Humanities - Research - Data processing Information storage and retrieval systems - Humanities Humanities - Electronic information resources Church history - Primitive and early church, ca. 30-600 - Research - Technological innovations Judaism - History - Research - Technological innovations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	part one. Digitized manuscripts -- part two. Digital academic research and publishing.
Sommario/riassunto	Ancient texts, once written by hand on parchment and papyrus, are now increasingly discoverable online in newly digitized editions, and their readers now work online as well as in traditional libraries. So what does this mean for how scholars may now engage with these texts, and for how the disciplines of biblical, Jewish and Christian studies might develop? These are the questions that contributors to this volume address. Subjects discussed include textual criticism, palaeography, philology, the nature of ancient monotheism, and how new tools and

resources such as blogs, wikis, databases and digital publications may transform the ways in which contemporary scholars engage with historical sources. Contributors attest to the emergence of a conscious recognition of something new in the way that we may now study ancient writings, and the possibilities that this new awareness raises.
