

1. Record Nr.	UNINA9910789145603321
Titolo	Digital humanities in biblical, early Jewish and early Christian studies / / edited by Claire Clivaz, Andrew Gregory, David Hamidovic ; in collaboration with Sara Schulthess
Pubbl/distr/stampa	Boston : , : Brill, , 2014
ISBN	1-78402-656-5 1-306-22417-9 90-04-26443-4
Descrizione fisica	1 online resource (293 p.)
Collana	Scholarly communication, , 1879-9027 ; ; volume 2
Altri autori (Persone)	ClivazClaire GregoryAndrew HamidovicDavid
Disciplina	220.078/5
Soggetti	Communication in learning and scholarship - Technological innovations Digital humanities Humanities - Research - Data processing Information storage and retrieval systems - Humanities Humanities - Electronic information resources Church history - Primitive and early church, ca. 30-600 - Research - Technological innovations Judaism - History - Research - Technological innovations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	part one. Digitized manuscripts -- part two. Digital academic research and publishing.
Sommario/riassunto	Ancient texts, once written by hand on parchment and papyrus, are now increasingly discoverable online in newly digitized editions, and their readers now work online as well as in traditional libraries. So what does this mean for how scholars may now engage with these texts, and for how the disciplines of biblical, Jewish and Christian studies might develop? These are the questions that contributors to this volume address. Subjects discussed include textual criticism, palaeography, philology, the nature of ancient monotheism, and how new tools and

resources such as blogs, wikis, databases and digital publications may transform the ways in which contemporary scholars engage with historical sources. Contributors attest to the emergence of a conscious recognition of something new in the way that we may now study ancient writings, and the possibilities that this new awareness raises.

2. Record Nr.	UNINA9910811914703321
Autore	Agonito Rosemary
Titolo	The last taboo : saying no to motherhood / / Rosemary Agonito
Pubbl/distr/stampa	New York : , : Algora Publishing, , 2014 ©2014
ISBN	1-62894-089-1
Descrizione fisica	1 online resource (164 p.)
Disciplina	306.874/3
Soggetti	Motherhood Childfree choice
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction; Chapter 1. Help! I'm Tired All the Time; The Physical and Emotional Impact of Having Children; Mommy in the Supermarket; Mommy at Home; Mommy at Work; Not What I Bargained For; The Mother-Child Relationship Turned Upside-Down; The Road to Hell Is Paved with Good Intentions; Nuclear Fissures; The New Mid-Life Crisis; Where's Daddy?; Frustrated, Frazzled and Furious; Chapter 2. Honey, What's Happening To Us?; The Impact of Children on a Personal Relationship; Marla's Story; Lisa's Story; Ellen's Story; Martha's Story; Diana's Story; Not-So-Wise Conventional Wisdom And Baby Makes ThreeSleeping Together, Literally; Number One; Ships Passing in the Night; Born Yesterday ; I'm Right; You're Wrong; Stranger In Our Midst; They're Gone! - Marital Bliss and the Joy of Motherhood; Chapter 3. Mom's Talents Down The Drain; The Impact of Children on Career and Livelihood; That's Life; A Mother of the Future - Almost; A Mother of the Past; A Mother of the Present - Out of the Workforce; Another Mother of the Present - Out of the Workforce; A

Mother of the Present - In the Workforce Part-Time; A Mother of the Present - In the Workforce Full-Time  
A Mother of the Present - In the Workforce Full-Time, Sort OfHitting the Baby Ceiling; The Loss that Keeps on Losing; A Recipe for Disaster; Motherhood as Escape Hatch; The Choice that Isn't a Choice; What's Wrong With This Picture?; "What's Wrong With Me? I Don't Have Kids."; The Invisible Helping Hand; The Ultimate Guilt Trip; Who's Sorry Now?; Chapter 4. Hey, Who Am I?; How Motherhood Limits and Defines Mom as a Person; Helen's Story - and a Question; Crisis of Identity; The No-Return Policy; Who Am I?; The Building Blocks of the Family; A Metaphor for the Self-Sacrificial Mom  
Chapter 5. The Money PitThe Financial Cost of Having Children; Paying for Love Insurance; Paying the Day-to-Day Costs; Paying for Mr. Wrong; Deep Pockets; The Endless Money Siphon; Paying for Their Bad Choices; What Not Having It All Really Means; Chapter 6. Godzilla Mom; When Motherhood Harms the Child; The Police Blotter; A City Story; A Suburban Story; A Small Town Story ; A Television Story; A Jet-Set Story; A Homeless Story; A Tabloid Story; Dirty Little Secrets; Going It Alone; That's My Baby!; Unplanned Parenthood; Chapter 7. Trashing Our World The Environmental and Human Impact of Having ChildrenGa Ga Over Babies; Choosing Human Extinction; It's Not Just Their Problem; A Most Unpleasant Question; Consider Adopting; The "Urge" to Reproduce; It's Life; Author's Note; Endnotes; 2; Selected Bibliography; Index

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#### Sommario/riassunto

The Last Taboo" makes the case against having babies despite fierce, centuries old pressure on women to legitimate themselves through motherhood. Motherhood is the most important issue for a woman since it impacts everything in her life and exerts incredible pressure. This alternative, saying no to babies, will be welcome to women who are considering having babies, who are not sure about children, who don't want to have children but feel they must, who resent pressure to become pregnant, and who feel stigmatized for not having had children. Feminists, environmentalists, progressives will als

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