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Nota di contenuto	Front Matter -- Introduction -- Stages of YHWH's Kingship in Ancient Israel -- Cultural Translation as Method -- Marduk's Kingship -- The Context and Motivations for YHWH's New Kingship -- From Warrior King to Creator King: Change in YHWH's Kingship as Theological Response to Neo-Assyrian Imperialism -- Bibliography -- Indices.
Sommario/riassunto	Amidst various methodologies for the comparative study of the Hebrew Bible, at times the opportunity arises to improve on a method recently introduced into the field. In YHWH is King , Flynn uses the anthropological method of cultural translation to study diachronic change in YHWH's kingship. Here, such change is compared to a similar Babylonian development to Marduk's kingship. Based on that comparison and informed by cultural translation, Flynn discovers that Judahite scribes suppressed the earlier YHWH warrior king and promoted a creator/universal king in order to combat the increasing threat of Neo-Assyrian imperialism. Flynn thus opens the possibility, that Judahite scribes engaged in a cultural translation of Marduk to YHWH, in order to respond to the mounting Neo-Assyrian presence.