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Autore	Bronzo, Aldo <1938- >
Titolo	Le ombre del drago : storia critica del comunismo in Cina, dalle origini ai giorni nostri / Aldo Bronzo
Pubbl/distr/stampa	Roma, : Red Star press, 2016
ISBN	978-88-6718-151-3
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2. Record Nr.	UNINA9910789141503321
Autore	Weiss Holger
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Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2014 ©2014
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Prologue -- 1. The Communist International and the 'Negro Question' -- 2. A Communist Agitator in West Africa? -- 3. The Sixth Comintern Congress and the Negro Question -- 4. Moscow 1929–1930: The Negro Bureau, the (Provisional) -- 5. Towards a Global Agenda: The ITUCNW and the World Negro Workers Conference -- 6. From Hamburg to Moscow and via Berlin to Hamburg -- 7. The ITUCNW in the RILU- and CI-apparatus, 1930–1933 -- 8. The Radical African Atlantic, 1930–1933: Writing Class, Thinking Race -- 9. Mission Impossible? The Collapse and Rebirth of the Radical Atlantic Network -- 10. Our Comrades in West Africa -- 11. Moscow's Final Call—and Yet Another New Start? -- Postscript -- Bibliography -- Index.
Sommario/riassunto	In Framing a Radical African Atlantic Holger Weiss presents a critical outline and analysis of the International Trade Union Committee of Negro Workers (ITUCNW) and the attempts by the Communist International (Comintern) to establish an anticolonial political platform in the Caribbean and Sub-Saharan Africa during the interwar period. It is the first presentation about the organization and its activities, investigating the background and objectives, the establishment and expansion of a radical African (black) Atlantic network between 1930

and 1933, the crisis in 1933 when the organization was relocated from Hamburg to Paris, the attempt to reactivate the network in 1934 and 1935 and its final dissolution and liquidation in 1937-38.
