

1. Record Nr.	UNINA9910789141103321
Titolo	From Beijing to Port Moresby : the politics of national identity in cultural policies // edited by Virginia R. Dominguez and David Y.H. Wu
Pubbl/distr/stampa	Oxon [England] : , : Routledge, , 2013
ISBN	1-134-38873-X 1-134-38866-7 1-315-07844-9
Descrizione fisica	1 online resource (403 p.)
Altri autori (Persone)	DominguezVirginia R WuDavid Y. H
Disciplina	306.2/095
Soggetti	National characteristics - Political aspects Cultural policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1998 by Gordon and Breach.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; Acknowledgments; Romanization of Chinese; List of Contributors; 1 Introduction: Cultural(ist) Articulations of National(ist) Stakes; I SINGAPORE; 2 The Making of a New Nation: Cultural Construction and National Identity in Singapore; 3 A Second Look: On ""The Making of a New Nation""; II TAIWAN; 4 The Culture Industry as National Enterprise: The Politics of Heritage in Contemporary Taiwan; 5 ""Invention of Taiwanese"": A Second Look at Taiwan's Cultural Policy and National Identity; 6 Rejoinder to Second Look; III PAPUA NEW GUINEA 7 Pasin Tumbuna: Culture and Nationalism in Papua New Guinea 8 Cultural Diversity and Identity in Papua New Guinea: A Second Look; IV CHINA; 9 ""Cultural Fever"": A Cultural Discourse in China's Post-Mao Era; 10 The Cultural Mission of the Chinese Intelligentsia: A Second Look at Cultural Fever; V JAPAN; 11 Hegemony of Homogeneity in the Politics of Identity in Japan; 12 A Second Look: Anatomy of Misinterpretation; VI THAILAND; 13 Buddhist Cultural Tradition and the Politics of National Identity in Thailand 14 The Politics of Cultural Citizenship: A Second Look at ""Buddhist Cultural Tradition and the Politics of National Identity in Thailand""

---

Sommario/riassunto

Essays in this volume focus on Singapore, Papua New Guinea, Taiwan, Japan, Thailand, and the People's Republic of China as sites rife with discursive complexity. From small to large, young to old, former colony to former colonial power, these six examples do well to represent situated voices and cultural values meted out in a larger "global" space.

---