

1. Record Nr.	UNINA9910789135503321
Titolo	Performative materials in architecture and design // edited by Rashida Ng and Sneha Patel ; Flavio Takemoto, cover image ; Edwin Fox, cover designer ; Bethan Ball, production manager
Pubbl/distr/stampa	Bristol, England ; ; Chicago, Illinois : , : Intellect, , 2013 ©2013
ISBN	1-78320-142-8 1-78320-141-X
Descrizione fisica	1 online resource (290 p.)
Altri autori (Persone)	NgRashida PatelSneha TakemotoFlavio FoxEdwin BallBethan
Disciplina	729
Soggetti	Architectural design
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	""The Absent Body of Architecture, Andrew Lewthwaite""""Biospheres, Not Buildings, Zbigniew Oksiuta""; ""Q + A: Steve Pike with Sneha Patel""; ""Chapter 2: Material Elements""; ""Essay: New Material Compositions""; ""Q + A: Liat Margolis with Sneha Patel""; ""Projects""; ""Bloom, Doris Sung""; ""Nano-Textiles and Architectural Form, Klaudia Biala""; ""Blingcrete, Thorsten Klooster and Heike Klussmann""; ""Latent Shift, Rashida Ng and Sneha Patel""; ""Biomanufactured Brick, Ginger Krieg Dossier""

2. Record Nr.	UNINA9910917272103321
Autore	Gianvittorio-Ungar Laura
Titolo	Il discorso di Eraclito / Laura Gianvittorio
Pubbl/distr/stampa	Hildesheim, : Georg Olms Verlag, 2010 Hildesheim : , : Georg Olms Verlag, , 2010
Descrizione fisica	1 online resource (1 p.)
Soggetti	Language
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Since the "scuola urbinata" (e. g. B. Gentili) applied the oral theory to the Greek lyricists, orality is seen to have influenced thought and language not only of rhapsodists, but of archaic authors in general. Against this background, I investigate how the interaction between orality and literacy, which I suggest to call "aurality", influences the semantics and the linguistic reasoning chiefly of Heraclitus among the early presocratic thinkers. On the one hand Heraclitus is an oral "image-thinker" (Havelock) and his prose is poetically constructed; on the other hand only by writing he can figure out the discourse () as a -composed unity, as I mean he does, rather than holistic or as a continuum, what is common in oral societies. Such a is able to serve as a cosmological model, for the physical world consisting of a multiplicity of phenomena closely jointed to each other into an invisible unity.