1. Record Nr. UNINA9910789131203321

Titolo	Re-imagining the city : art, globalization and urban spaces / / edited by Elizabeth Grierson and Kristen Sharp ; Ellen Thomas, cover designer ; Bethan Ball, production manager
Pubbl/distr/stampa	Bristol, England ; ; Chicago, Illinois : , : Intellect, , 2013 ©2013
ISBN	1-78320-310-2 1-78320-309-9
Descrizione fisica	1 online resource (286 p.)
Altri autori (Persone)	GriersonElizabeth SharpKristen ThomasEllen BallBethan
Disciplina	307.764090511
Soggetti	Cities and towns in art Arts and globalization Arts and society
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	""Cover""; ""Half Title""; ""Title""; ""Copyright""; ""Table of Contents""; ""Acknowledgements""; ""Foreword""; ""Chapter 1: Situating Art, Urban Space and Globalization""; ""Section I: Art and Urban Place""; ""Chapter 2: Art and Culture: The global turn""; ""Chapter 3: Catalysing our Cities: Architecture as the new alchemy for creative enterprise""; ""Chapter 4: The Place of the Urban: Intersections between mobile and game cultures""; ""Section II: Transforming Spaces and Experiences of the City""; ""Chapter 5: Driving the Sonic City"" ""Chapter 6: a€?The Vacant Hotela€?: Site-specific public art and the experience of driving the semi-privatized geographies of Melbournea€?s EastLink Tollway""""""Chapter 7: The Transient City: The city as urbaness""; ""Section III: Exchange and Transaction""; ""Chapter 8: a€?The Liquid Continenta€?: Globalization, urbanization, contemporary Pacific art and Australia""; ""Chapter 9: Abdul Abdullah: Art, marginality

and identity""; ""Chapter 10: The Visible Hand: An urban accord for outsourced craft""; ""Section IV: Interventions in Public Space"" ""Chapter 11: Border Memorials: When the local rejects the global""""" Chapter 12: Encountering the Elephant Parade: Intersections of aesthetics, ecology and economy""; ""Chapter 13: Re-imagining Dutch Urban Life: The Blue House in Amsterdam""; ""Conclusion""; ""Chapter 14: Cities as Limitless Spaces of Simultaneity and Paradox""; ""Author Bionotes""; ""Index""; ""Back Cover""