

1. Record Nr.	UNINA9910465351203321
Autore	Chase Jonathan M
Titolo	Ecological niches [[electronic resource]] : linking classical and contemporary approaches // Jonathan M. Chase and Mathew A. Leibold
Pubbl/distr/stampa	Chicago, : University of Chicago Press, c2003
ISBN	1-283-15068-9 9786613150684 0-226-10181-9
Descrizione fisica	1 online resource (224 p.)
Collana	Interspecific interactions
Classificazione	WI 3060
Altri autori (Persone)	LeiboldMathew A
Disciplina	577.8/2
Soggetti	Niche (Ecology) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 181-205).
Nota di contenuto	1. Introduction : history, context, and purpose -- 2. Revising the niche concept : definitions and mechanistic models -- 3. Comparing classical and contemporary niche theory -- 4. Designs and limitations of empirical approaches to the niche -- 5. Incorporating biological complexities -- 6. Environmental variability in time and space -- 7. Species sorting in communities -- 8. Community succession, assembly, and biodiversity -- 9. Niche relations within ecosystems -- 10. The evolutionary niche -- 11. Conclusions.
Sommario/riassunto	Why do species live where they live? What determines the abundance and diversity of species in a given area? What role do species play in the functioning of entire ecosystems? All of these questions share a single core concept-the ecological niche. Although the niche concept has fallen into disfavor among ecologists in recent years, Jonathan M. Chase and Mathew A. Leibold argue that the niche is an ideal tool with which to unify disparate research and theoretical approaches in contemporary ecology. Chase and Leibold define the niche as including both what an organism needs from its environment and how that organism's activities shape its environment. Drawing on the theory of consumer-resource interactions, as well as its graphical analysis, they develop a framework for understanding niches that is flexible enough

to include a variety of small- and large-scale processes, from resource competition, predation, and stress to community structure, biodiversity, and ecosystem function. Chase and Leibold's synthetic approach will interest ecologists from a wide range of subdisciplines.

2. Record Nr.	UNINA9910789131003321
Autore	Beumers Birgit
Titolo	Russia new fin de siecle [[electronic resource]]
Pubbl/distr/stampa	Bristol, : Intellect, 2014
ISBN	1-78320-085-5
Descrizione fisica	1 online resource (268 p.)
Disciplina	303.40947
Soggetti	Social change - Russia (Federation) - History - 21st century Russia (Federation) Civilization 21st century Russia (Federation) Social conditions 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover -- Half Title -- Title -- Copyright -- Contents -- Acknowledgements -- Contributors Notes -- Introduction -- PART I: Written Discourse -- Chapter 1: The Function of the Soviet Experience in Post-Soviet Discourse -- Chapter 2: Cycles, Continuity and Change in Contemporary Russian Culture -- Chapter 3: Victor Pelevin and the Void -- Chapter 4: From Homo Zapiens to Media Sapiens: Post-Soviet Television in Russian Fiction -- PART II: Visual and Popular Culture -- Chapter 5: Afrika and Monroe: Post-Soviet Appropriation, East and West -- Chapter 6: Military Dandyism, Cosmism and Eurasian Imper-Art -- Chapter 7: Sweet Dreams: Retro Imagery on Chocolate Packaging in Post-Soviet Russia -- Chapter 8: Victory Day: Rituals and Practices of War Commemoration in Russia -- PART III: Cinematic Culture -- Chapter 9: A Kiss for the KGB: Putin as Cinematic Hero -- Chapter 10: "Address Your Questions to Dostoevsky": Privatizing Punishment in Russian Cinema -- Chapter 11: Freedom and Uncertainty: The Cinema of Slava Tsukerman -- Chapter 12: Muratova's Cinema before and after Perestroika: Deconstructing and Rebuilding Film

