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Autore	Cairns Graham
Titolo	The architecture of the screen : essays in cinematographic space // Graham Cairns ; foreword by Francois Penz ; Holly Rose, cover designer
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ISBN	1-78320-212-2 1-78320-211-4
Descrizione fisica	1 online resource (360 p.)
Altri autori (Persone)	PenzFrancois RoseHolly
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	""Cover""; ""Half Title ""; ""Title ""; ""Copyright ""; ""Table of Contents ""; ""Foreword by FranAois Penz ""; ""Introduction ""; ""Part I: Film reviews ""; ""The cinema of the French New Wave and the illusionism of SITE architects Les Carabiniers. 1963 ""; ""The architecture of Diller and Scofidio: The screen and surveillance Das Experiment. 2001 ""; ""The a €œcuta€? in the architecture of Jean Nouvel and the scenery of Ken Adam You Only Live Twice. 1967 ""; ""The visual narratives of Resnais in the architecture of Carlo Scarpa Hiroshima Mon Amour. 1959 "" ""Venturi and Antonioni: The modern city and the phenomenon of the moving image Zabriskie Point. 1970 "" ""Part II: Applying film to architecture ""; ""Video Installation: Hybrid Artworks ""; ""The physical experience of space and the sensorial perception of image ""; ""Performance 1. Shadows ""; ""Performance 2. Memories ""; ""Performance 3. Echoes ""; ""Incidental Legacy: A technical description ""; ""The physical experience of image and the sensorial perception of space ""; ""The world imagined by Diller and Scofidio ""; ""Performance: Jet Lag ""; ""Installation: Loophole "" ""Architecture: The Slow House "" ""Cinematographic architecture:

Exercises in theory and practice ""; ""Cinematographic space: A study of Citizen Kane""; ""Scene 1. Citizen Kane ""; ""Scene 2. Citizen Kane ""; ""Scene 3. Citizen Kane ""; ""Scene 4. Citizen Kane ""; ""From the contradictions of film to the creativity of architecture: Design workshop ""; ""Stage 1. Cinematographic analysis of film ""; ""Stage 2. Filming space ""; ""Stage 3. Storyboarding spaces ""; ""Stage 4. Storyboarding architectural events ""; ""Stage 5. Design proposals ""; ""Part III: Conceptual essays ""
 ""The hybridisation of sight in the hybrid architecture of sport: The effects of television on stadia and spectatorship """"Cinematic movement in the work of Le Corbusier and Sergei Eisenstein ""; ""The historical construction of cinematic space: An architectural perspective on the films of Jean Renoir and Yasujiro Ozu ""; ""Cinematic phenomenology in architecture: The Cartier Foundation, Paris, Jean Nouvel ""; ""Cinematic space and time: The morphing of a theory in film and architecture ""; ""Conclusion ""; ""Bibliography ""; ""Index ""; ""Index of Images ""; ""Back Cover""

2. Record Nr.	UNICAMPANIAVAN00266247
Autore	Hurt, Norman E.
Titolo	Geometric Quantization in Action : Applications of Harmonic Analysis in Quantum Statistical Mechanics and Quantum Field Theory / Norman E. Hurt
Pubbl/distr/stampa	Dordrecht, : D. Reidel, 1983
Descrizione fisica	356 p. : ill. ; 24 cm
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