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""The hybridisation of sight in the hybrid architecture of sport: The effects of television on stadia and spectatorship """"Cinematic movement in the work of Le Corbusier and Sergei Eisenstein ""; ""The historical construction of cinematic space: An architectural perspective on the films of Jean Renoir and Yasujiro Ozu ""; ""Cinematic phenomenology in architecture: The Cartier Foundation, Paris, Jean Nouvel ""; ""Cinematic space and time: The morphing of a theory in film and architecture ""; ""Conclusion ""; ""Bibliography ""; ""Index ""; ""Index of Images ""; ""Back Cover""
