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| Nota di contenuto       | <p>""Contents""; ""Foreword""; ""Acknowledgments""; ""Prologue""; ""When Fate Knocks""; ""Europea€?The Tragic Continent""; ""Prometheus Bound""; ""Fatal Signs""; ""1. Destiny Domesticated""; ""The Bijlmer Plane Crash""; ""Necessity and Chance""; ""Tragic, Christian, and Modern Providence""; ""Living with Fate""; ""2. Chance Living""; ""a€œWho Am I? What Am I Doing Here?a€?""; ""Accidental and Contingent Chance""; ""Uncontrollable Fate""; ""The Fragility of Happiness""; ""3. Fatal Politics""; ""Between Athens and Jerusalem""; ""The Birth of Tragedy""; ""From Antigone to Hirsi Ali""</p> <p>""Sublime Suffering""4. The (Non-)Reproducibility of the Tragic""; ""The Death of Tragedy""; ""Christian and Modern a€œEliminationa€? of the Tragic""; ""The (Post)Modern Resurrection of the Tragic""; ""Tragic Repetition with a Difference""; ""5. The Art of Suffering""; ""The Sadist Universe""; ""Fear, Pity, Catharsis""; ""Sublimating the Sublime""; ""The Lust of Suffering""; ""6. Awesome Technologies""; ""Ode to Man""; ""Technological Ambivalence""; ""Affirmation beyond Optimism and Pessimism""; ""Tragic Technologies""; ""7. Tragic Parenthood""; ""The Savanna Case""; ""Medea's Daimon""</p> <p>""The Schizophrenia of the Modern Concept of Man""""Inevitable Blame""; ""8. Fateful Machines""; ""The Morality of a€œOura€? Computers""; ""Relativizing Ethics""; ""Acting Machines""; ""The Tragic</p> |

Ethics of the Cyborg""; ""9. Exodus""; ""The Rebirth of Tragedy from the Spirit of Technology""; ""Prometheus Unbound""; ""Between Satyr and Cyborg""; ""The Possibility of an Island""; ""Notes""; ""Works Cited""; ""Name Index""; ""Subject Index""

Sommario/riassunto

"An analysis of contemporary technological society through the lens of Greek tragedy"--Provided by publisher.