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Sommario/riassunto

The book explores the preoccupation of key twentieth-century English writers with theology and sexuality and how the Anglican Church has responded and continues to respond to the issue of homosexuality. Analysing the work of Oscar Wilde, E. F. Benson, Edward Carpenter, Jeanette Winterson, and Alan Hollingshurst, the book explores the literary tradition of exasperation at the church's obduracy against homosexuality.
