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Autore	Bridgstock Martin <1948->
Titolo	Beyond belief : skepticism, science and the paranormal / / Martin Bridgstock [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2009
ISBN	1-107-20770-3 0-511-84959-1 1-282-65138-2 9786612651380 0-511-68957-8 0-511-69105-X 0-511-69217-X 0-511-69031-2 0-511-68882-2
Descrizione fisica	1 online resource (xi, 202 pages) : digital, PDF file(s)
Disciplina	130
Soggetti	Parapsychology Parapsychology and science Skepticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographic references (p. 186-195) and index.
Nota di contenuto	Introduction: The paranormal and why it matters -- The nature of science -- The paranormal -- Skepticism--from Socrates to Hume -- Modern skepticism -- Bringing skepticism down to earth -- Skepticism, ethics and survival -- Skepticism beyond the paranormal.
Sommario/riassunto	Whether ghosts, astrology or ESP, up to 80 per cent of the population believes in one or more aspects of the paranormal. Such beliefs are entertaining, and it is tempting to think of them as harmless. However, there is mounting evidence that paranormal beliefs can be dangerous - cases of children dying because parents rejected orthodox medicine in favour of alternative remedies, and 'psychics' who trade on the grief of the bereaved for personal profit and gain. Expenditure on the paranormal runs into billions of dollars each year. In Beyond Belief:

Skepticism, Science and the Paranormal Martin Bridgstock provides an integrated understanding of what an evidence-based approach to the paranormal - a skeptical approach - involves, and why it is necessary. Bridgstock does not set out to show that all paranormal claims are necessarily false, but he does suggest that we all need the analytical ability and critical thinking skills to seek and assess the evidence for paranormal claims.

2. Record Nr.

Titolo

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Vernacular religion in everyday life : expressions of belief / / edited by Marion Bowman and Ulo Valk

Pubbl/distr/stampa

Abingdon, Oxon : , : Routledge, , 2014

ISBN

1-317-54353-X
1-138-94071-2
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Descrizione fisica

1 online resource (xi, 404 pages) : digital, PDF file(s)

Altri autori (Persone)

BowmanMarion
ValkUlo <1962->

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Soggetti

Religions
Ethnology - Religious aspects

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Note generali

First published 2012 by Equinox Publishing Ltd., an imprint of Acumen.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Introduction: vernacular religion, generic expressions and the dynamics of belief -- Everyday, fast and feast: household work and the production of time in pre-modern Russian Orthodox Karelia / Marja-Liisa Keinanen -- How to make a shrine with your own hands: local holy places and vernacular religion in Russia / Alexander Panchenko -- 'I make my saints work ... ': a Hungarian holy healer's identity reflected in autobiographical stories and folk narratives / Judit Kis-Halas -- Chronic illness and the negotiation of vernacular religious belief / Anne

Rowbottom -- Autobiographical and interpretative dynamics in the oral repertoire of a Vepsian woman / Madis Arukask and Taisto-Kalevi Raudalainen -- Hidden messages: dream narratives about the dead as indirect communication / Agnes Hesz -- Religious legend as a shaper of identity: St Xenia in the mental universe of a Setu woman / Merili Metsvahi -- Things act: casual indigenous statements about the performance of object-persons / Graham Harvey -- Haunted houses and haunting girls: life and death in contemporary Argentinian folk narrative / Maria Ines Palleiro -- Angel in Norway: Religious border-crossers and border-markers / Ingvild Saelid Gilhus -- 'We, too, have seen a great miracle': conversations and narratives on the supernatural among Hungarian-speaking Catholics in a Romanian village / Eva Pocs -- Komi hunter narratives / Art Leete and Vladimir Lipin -- Stories of Santiago pilgrims: tradition through creativity / Tiina Sepp -- Restoring/restorying Arthur and Bridget: vernacular religion and contemporary spirituality in Glastonbury / Marion Bowman -- Belief as generic practice and vernacular theory in contemporary Estonia / Ulo Valk -- Some epistemic problems with a vernacular worldview / Seppo Knuutila -- Afterword: manifestations of the religious vernacular: ambiguity, power, and creativity / Leonard Norman Primiano.

Sommario/riassunto

Vernacular religion is religion as people experience, understand, and practice it. It shapes everyday culture and disrupts the traditional boundaries between "official" and "folk" religion. The book analyses vernacular religion in a range of Christian denominations as well as in indigenous and New Age religion from the nineteenth century to today. How these differing expressions of belief are shaped by their individual, communal and national contexts is also explored. What is revealed is the consistency of genres, the persistence of certain key issues, and how globalization in all its cultural and technological forms is shaping contemporary faith practice. The book will be valuable to students of ethnology, folklore, religious studies, anthropology, and religious studies.
