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	Altri autori (Persone)	TorrejoncilloFrancisco de <active 1670.=""></active>
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	opposed to our Holy Faith, are our mortal enemies / François Soyer Regarding the signs by which Divine Providence differentiates the Jews / François Soyer How the Jews are restless, vainglorious and seditious and ordinarily sow discord wherever they are / François Soyer How the Hebrews do not presently possess any honour, or nobility whatsoever, and they lost that which they possessed with the death of Christ / François Soyer Regarding the mercy with which our Mother Church treats the Jews, and will continue to treat them, and how far its obligations extend / François Soyer Appendix / François Soyer Bibliography / François Soyer Index / François Soyer.
Sommario/riassunto	This book charts the history and influence of the most vitriolic and successful anti-Semitic polemic ever to have been printed in the early modern Hispanic world and offers the first critical edition and translation of the text into English. First printed in Madrid in 1674, the Centinela contra judíos ("Sentinel against the Jews") was the work of the Franciscan Francisco de Torrejoncillo, who wrote it to defend the mission of the Spanish Inquisition, to call for the expansion of discriminatory racial statutes and, finally, to advocate in favour of the expulsion of all the descendants of converted Jews from Spain and its empire. Francisco de Torrejoncillo combined the existing racial, theological, social and economic strands within Spanish anti-Semitism to demonize the Jews and their converted descendants in Spain in a manner designed to provoke strong emotional responses from its readership.