

1. Record Nr.	UNISA996390789303316
Autore	Rycaut Paul, Sir, <1628-1700.>
Titolo	The history of the Turks [[electronic resource]] : Beginning with the year 1679. Being a full relation of the last troubles in Hungary, with the sieges of Vienna, and Buda, and all the several battles both by sea and land, between the Christians, and the Turks, until the end of the year 1698, and 1699. In which the peace between the Turks, and the confederate Christian princes and states, was happily concluded at Carlowitz in Hungary, by the mediation of His Majesty of Great Britain, and the States General of the United Provinces. With the effigies of the emperors and others of note, engraven at large upon copper, which completes the sixth and last edition of the Turks. In two vol. in folio. By Sir Paul Rycaut, kt. eighteen years consul at Smyrna, now his Majesty's resident at Hamburg, and fellow of the Royal Society
Pubbl/distr/stampa	London, : printed for Robert Clavell, in St. Paul's Church-Yard, and Abel Roper against St. Dunstan's Church in Fleetstreet, MDCC. [1700]
Descrizione fisica	[8], 250, 241-607, [11] p., plates : ill., ports
Altri autori (Persone)	White Robert <1645-1703, >
Soggetti	Turkey History Mehmed IV, 1648-1687 Early works to 1800 Turkey History Suleyman II, 1697-1703 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	With engraved frontispiece, signed: R White sculpsit. Includes index. Text is continuous despite pagination. Identified at reel 424 as part of Wing K702, and at reel 1952 as part of Wing K703B. Reproductions of the originals in the Library of Congress (reel 424), Cambridge University Library (reel 1819), and Dr. Williams's Library (reel 1952).
Sommario/riassunto	eebo-0216

2. Record Nr.	UNINA9910789105703321
Autore	Lansbury Jennifer H.
Titolo	A spectacular leap : black women athletes in twentieth-century America // Jennifer H. Lansbury
Pubbl/distr/stampa	Fayetteville : , : University of Arkansas Press, , 2014
ISBN	1-61075-542-1
Descrizione fisica	1 online resource (388 p.)
Disciplina	796.089/96073 796.08996073
Soggetti	African American women athletes - 20th century Sports for women - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title and description from title screen (viewed May 14, 2019).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Queen of the courts: Ora Washington and the emergence of America's first black female sport celebrity -- "The Tuskegee flash": Alice Coachman and the challenges of 1940's U.S. women's track and field -- "A nationwide community project": Althea Gibson, class, and the racial politics of 1950's black tennis -- "Foxes, not oxes": Wilma Rudolph and the de-marginalization of American women's track and field -- "The Swiftie from Tennessee State": Wyomia Tyus and the racial reality of black women track athletes in the 1960's and 1970's -- "A Jackie of all trades": Jackie Joyner-Kersee and the challenges of being the world's greatest female athlete -- Performance-enhanced athletes and "ghetto Cinderellas": black women athletes enter the twenty-first century.
Sommario/riassunto	When high jumper Alice Coachman won the high jump title at the 1941 national championships with "a spectacular leap," African American women had been participating in competitive sport for close to twenty-five years. Yet it would be another twenty years before they would experience something akin to the national fame and recognition that African American men had known since the 1930's, the days of Joe Louis and Jesse Owens. From the 1920's, when black women athletes were confined to competing within the black community, through the heady days of the late twentieth century when they ruled the world of women's track and field, African American women found sport opened the door to a better life. However, they also discovered that success

meant challenging perceptions that many Americans--both black and white--held of them. Through the stories of six athletes--Coachman, Ora Washington, Althea Gibson, Wilma Rudolph, Wyomia Tyus, and Jackie Joyner-Kersee--Jennifer H. Lansbury deftly follows the emergence of black women athletes from the African American community; their confrontations with contemporary attitudes of race, class, and gender; and their encounters with the civil rights movement. Uncovering the various strategies the athletes use to beat back stereotypes, Lansbury explores the fullness of African American women's relationship with sport in the twentieth century.
