1. Record Nr. UNISA996386426403316

Autore	Ford Simon <1619?-1699.>
Titolo	Primitiæ regiminis Davidici, or, The first-fruits of Davids government [[electronic resource]] : vowed to God before and offered at his admission thereunto / / represented in a sermon ... by Simon Ford .
Pubbl/distr/stampa	London, : Printed by T.M. for John Rothwel ..., l656
Edizione	[The third editition [sic]]
Descrizione fisica	[4], 33 p
Soggetti	Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Published at the joint desire of the high sheriff and justices of peace for the said county which (with some mis-reports since blown about concerning it, and the author) inclined him to give way thereunto." An incomplete copy of Parallela, or, The loyall subjects exultation for the royall exiles restauration (Wing F1492A, found on reel 1188:9) is photographed with this work. Reproduction of original in the Union Theological Seminary Library, New York.
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	eebo-0160

2. Record Nr. UNINA9910789105703321

Autore	Lansbury Jennifer H.
Titolo	A spectacular leap : black women athletes in twentieth-century America / / Jennifer H. Lansbury
Pubbl/distr/stampa	Fayetteville : , : University of Arkansas Press, , 2014
ISBN	1-61075-542-1
Descrizione fisica	1 online resource (388 p.)
Disciplina	796.089/96073 796.08996073
Soggetti	African American women athletes - 20th century Sports for women - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title and description from title screen (viewed May 14, 2019).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Queen of the courts: Ora Washington and the emergence of America's first black female sport celebrity -- "The Tuskegee flash": Alice Coachman and the challenges of 1940's U.S. women's track and field -- "A nationwide community project": Althea Gibson, class, and the racial politics of 1950's black tennis -- "Foxes, not oxes": Wilma Rudolph and the de-marginalization of American women's track and field -- "The Swiftie from Tennessee State": Wyomia Tyus and the racial reality of black women track athletes in the 1960's and 1970's -- "A Jackie of all trades": Jackie Joyner-Kersee and the challenges of being the world's greatest female athlete -- Performance-enhanced athletes and "ghetto Cinderellas": black women athletes enter the twenty-first century.
Sommario/riassunto	When high jumper Alice Coachman won the high jump title at the 1941 national championships with "a spectacular leap," African American women had been participating in competitive sport for close to twenty-five years. Yet it would be another twenty years before they would experience something akin to the national fame and recognition that African American men had known since the 1930's, the days of Joe Louis and Jesse Owens. From the 1920's, when black women athletes were confined to competing within the black community, through the heady days of the late twentieth century when they ruled the world of women's track and field, African American women found sport opened the door to a better life. However, they also discovered that success

meant challenging perceptions that many Americans--both black and white--held of them. Through the stories of six athletes--Coachman, Ora Washington, Althea Gibson, Wilma Rudloph, Wyomia Tyus, and Jackie Joyner-Kersee--Jennifer H. Lansbury deftly follows the emergence of black women athletes from the African American community; their confrontations with contemporary attitudes of race, class, and gender; and their encounters with the civil rights movement. Uncovering the various strategies the athletes use to beat back stereotypes, Lansbury explores the fullness of African American women's relationship with sport in the twentieth century.