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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Series Preface; Acknowledgments; John Knight: Designating the Site; On John Knight's Journals Work; Knight's Moves: Situating the Art/Object; On John Knight; Turning the Conversation; Jay Sanders reads John Knight; Interview with John Knight; The Irresistible Appeal of Utility*; Who's Afraid of JK? An Interview with John Knight; Meaning at the Margins: The Semiological Inversions of John Knight; Knight's Negations; Displacing the Site: John Knight and the Museum as Modulation; Index
Sommario/riassunto	Essays and interviews discuss the art of John Knight, a pioneering figure in site-specific art and institutional critique.