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| Autore                  | Tsagalis Christos   |
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| Collana                 | Untersuchungen zur antiken Literatur und Geschichte ; ; 70  |
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| Soggetti                | Grief in literature   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Originally presented as the author's thesis (Ph. D.--Cornell University, 1998) under title: The improvised laments in the Iliad.  |
| Nota di bibliografia    | Includes bibliographical references (pages [193]-218) and indexes.  |
| Nota di contenuto       | Front matter -- Acknowledgements -- Contents -- Chapter 1. Reading Iliadic Lament -- Chapter 2. The Typology of the Iliadic -- Chapter 3. Introductory and Closing Formulas -- Chapter 4. Distance, Separation and Mors Immatura: Common Motifs in the Iliadic Personal Laments -- Chapter 5. Intratextual Readings -- Conclusion -- APPENDIX I. Privileged and Unprivileged Dead -- APPENDIX II. Short obituaries in the Iliad -- Bibliography -- Indexes  |
| Sommario/riassunto      | Den poetischen Techniken der Klagerede in Homers Ilias wird hier erstmals eine eigene Untersuchung gewidmet. Die Klagerede ist, wie diese Arbeit nachweist, eine eigene Untergattung, die in der Ilias aus der Gattung der Grabrede hervorgegangen ist. Oralitätsforschung, Narratologie, Semiotik und rhetorische Analyse werden geschickt genutzt um zu untersuchen, auf welche Weise die persönlichen Klagen grundlegende ethische Themen entwickeln und Erzählfäden entwirren, die in das thematische Geflecht der ganzen Ilias (und ihres weiteren Zusammenhangs) eingesponnen sind: Achills Zorn, der Tod von Patroklos und Hektor, Achills Trauer und sein bevorstehender Tod, die Vorahnung von Trojas Zerstörung. Ausgezeichnet mit dem "Annual Award in Classics" (2007) der Akademie von Athen.<br>This study of the gooi or personal laments in Homer's Iliad once and for all articulates the poetic techniques regulating this type of speech. Going beyond the tendency to view lament as a repetitive and group-based activity, this work shows instead the primacy of the goos, a sub- |

genre which the Iliad has "produced" by absorbing the funerary genre of lament. Oral theory, narratology, semiotics, rhetorical analysis are deftly applied to explore the ways personal laments develop principal epic themes and unravel narrative threads weaving the thematical texture of the entire Iliad (and beyond): the wrath of Achilles, the deaths of Patroclus and Hector, the grief of Achilles and his future death, the foreshadowing of Troy's destruction. Winner of the Annual Award in Classics (2007) of the Academy of Athens.

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