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Titolo	Representations of illness in literature and film [[electronic resource] /] / by Bennett Kravitz
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Sommario/riassunto	This book examines the ways that various syndromes, disorders and diseases appear in modern literature and film. What is especially interesting is that rather than be portrayed as an insurmountable handicap, limitation becomes the hero of the novels and films under discussion. What once would have been rejected as flawed, ill, diseased or unworthy has now earned the opportunity to be included into mainstream society. By accepting the other, these works of art allow previous outcasts of soc...