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Collana	Interface Explorations [IE] ; ; 2
Altri autori (Persone)	AlexiadouArtemis RathertMonika <1972-> StechowArnim von
Disciplina	425
Soggetti	Grammar, Comparative and general - Temporal constructions Grammar, Comparative and general - Tense Semantics
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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Table of contents -- Introduction: the modules of Perfect constructions -- Participles and voice / Anagnostopoulou, Elena -- Temporal homogeneity and the Italian Perfect / Arosio, Fabrizio -- Arabic Perfect and temporal adverbs / Fehri, Abdelkader Fassi -- A puzzle about until and the Present Perfect / Giannakidou, Anastasia -- A little bit more on the English Perfect / Iatridou, Sabine -- Observations about the form and meaning of the Perfect / Iatridou, Sabine / Anagnostopoulou, Elena / Izvorski, Roumyana -- On the stativity of the English Perfect / Katz, Graham -- Tense, aspect, and the Greek Perfect / Moser, Amalia -- Seit-adverbials in Perfect constructions / Musan, Renate -- The aspectual makeup of Perfect participles and the interpretations of the Perfect / Pancheva, Roumyana -- Perfect readings in Russian / Paslawska, Alia / Stechow, Arnim von -- Universal-existential puzzles / Rathert, Monika -- Possession and conversation: the case of the category Perfect / Veloudis, Ioannis -- Subject Index -- Author Index
Sommario/riassunto	This volume contains contributions dealing with the syntax, morphology, semantics, and diachronic development of the Perfect and the components it is built on across languages. The volume brings

these aspects together, working towards a comprehensive theory of the Perfect which takes into consideration the interfaces between the various components of the grammar. Issues addressed include: the temporal vs. aspectual character of the perfect, the contribution of adverbial modification, the structure of the perfect participle.

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