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Titolo	Analogy, levelling, markedness : principles of change in phonology and morphology // edited by Aditi Lahiri
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Descrizione fisica	1 online resource (397 p.)
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Altri autori (Persone)	LahiriAditi <1952->
Disciplina	415
Soggetti	Analogy (Linguistics) Grammar, Comparative and general - Morphology Grammar, Comparative and general - Phonology Linguistic change Markedness (Linguistics)
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Contents -- Preface to the paperback edition -- Introduction / Lahiri, Aditi -- Analogy as optimization: 'exceptions' to Sievers' Law in Gothic / Kiparsky, Paul -- Analogical levelling of vowel length in West Germanic / Drescher, B. Elan -- Hierarchical restructuring in the creation of verbal morphology in Bengali and Germanic: Evidence from phonology / Lahiri, Aditi -- Constraints on schwa apocope in Middle High German / Raffelsiefen, Renate -- Morphological re-activation and phonological alternations: Evidence for voiceless restructuring in German / Plank, Frans -- Inflectional system and markedness / Wurzel, Wolfgang Ullrich -- On the origin and development of the Central Franconian tone contrast / Gussenhoven, Carlos -- The origin of Danish stød / Riad, Tomas -- Prosodic variation in 'Lutgart' / Fikkert, Paula -- The revenge of the uneven trochee: Latin main stress, metrical constituency, stress-related phenomena and OT / Jacobs, Haïke -- On the (non-)existence of High Vowel Deletion / Hogg, Richard M. -- Index of subjects -- Index of names -- Index of languages
Sommario/riassunto	Ranging from tonogenesis, stress shift, and quantity readjustment to paradigmatic levelling, allomorphy, and grammaticalization, this

collection covers a wide spectrum of developments, primarily in Germanic, Romance, and Indo-Aryan. A traditional umbrella category of change in systems is that of analogy. Somewhat less sanctioned, markedness is a basic relation shaping the structure of systems, in phonology as well as morphology.

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