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| Altri autori (Persone) | KimuraHarumi MiyazakiHaruko TakahashiYuriko |
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| Nota di contenuto | pt. 1. At the foot of Mount Fuji -- pt. 2. New Year's cards -- pt. 3. Please answer in Japanese -- pt. 4. Call me mummy -- pt. 5. As if I were in paradise -- pt. 6. Those days in Britain -- pt. 7. From the kitchen window -- pt. 8. Living alone rehearsal. |
| Sommario/riassunto | This volume forms a unique and remarkable enterprise in the context of contemporary Japanese literature, social studies and the nature of Japanese society. It comprises 70 essays by private individuals living in Japan today (members of a writing club) who have chosen a subject to write about with a view to projecting a genuine insight into the events, issues and aspirations that make them who they are – from life in a condominium to dealing with in-laws, early retirement and life after children. Edited and introduced by the distinguished best-selling author Harumi Kimura (winner of the Ohya non-fiction prize for her book 'Letters from Twilight London'), the book's objective is to make 'Japan'more accessible to the nonspecialist general reader and provide a counter-balance to Western media images and reporting as well as |

conventional academic theory and observation about modern Japanese society. By definition, it also offers an invaluable primary source for scholarly reference.
