

1. Record Nr.	UNINA9910789088603321
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Titolo	Austrian phenomenology [[electronic resource]] : Brentano, Husserl, Meinong, and others on mind and object // Robin D. Rollinger
Pubbl/distr/stampa	Frankfurt ; ; New Brunswick, : Ontos Verlag, 2008
ISBN	3-11-032548-9
Descrizione fisica	1 online resource (339 p.)
Collana	Phenomenology & Mind ; ; 12
Disciplina	193
Soggetti	Phenomenology Philosophy, Austrian
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- CONTENTS -- PREFACE -- INTRODUCTION -- BRENTANO AND HUSSERL ON IMAGINATION -- NAMES, STATEMENTS, AND MIND-FUNCTIONS IN HUSSERL'S LOGICAL INVESTIGATIONS -- MARTY ON LINGUISTIC EXPRESSIONS AND MIND-FUNCTIONS -- HUSSERL'S ELEMENTARY LOGIC: THE 1896 LECTURES IN THEIR NINETEENTH CENTURY CONTEXT -- MEINONG ON THE OBJECTS OF SENSATION -- STUMPF ON PHENOMENA AND PHENOMENOLOGY -- BRENTANO AND MEINONG -- HUSSERL AND CORNELIUS: PHENOMENOLOGY, PSYCHOLOGY, AND EPISTEMOLOGY -- MEINONG ON PERCEPTION AND OBJECTIVES -- AUSTRIAN THEORIES OF JUDGMENT: BOLZANO, BRENTANO, MEINONG, AND HUSSERL -- THE CONCEPT OF CAUSALITY IN STUMPF'S EPISTEMOLOGY -- BIBLIOGRAPHY -- Back matter
Sommario/riassunto	While many of the phenomenological currents in philosophy allegedly utilize a peculiar method, the type under consideration here is characterized by Franz Brentano's ambition to make philosophy scientific by adopting no other method but that of natural science. Brentano became particularly influential in teaching his students (such as Carl Stumpf, Anton Marty, Alexius Meinong, and Edmund Husserl) his descriptive psychology, which is concerned with mind as intentionally directed at objects. As Brentano and his students continued in their investigations in descriptive psychology, another side of

