

1. Record Nr.	UNINA9910789086003321
Titolo	Performing Japan [[electronic resource]] : contemporary expressions of cultural identity // edited by Henry Johnson and Jerry C. Jaffe
Pubbl/distr/stampa	Folkestone [England], : Global Oriental, 2008
ISBN	1-282-08903-X 9786612089039 90-04-21319-8
Descrizione fisica	1 online resource (352 p.)
Collana	Brill eBook titles 2010
Altri autori (Persone)	JohnsonHenry JaffeJerry C
Disciplina	700.952 920.052
Soggetti	Group identity - Japan National characteristics Japanese - Ethnic identity Japan Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Tradition and transformation -- pt. 2. Place and identity -- pt. 3. Popular culture, technology and consumerism.
Sommario/riassunto	For the first time, using an interdisciplinary, theoretical and ethnographic approach, the editors have brought together a rich collection of current research on contemporary Japanese performance practices. Topics covered include theatre, music, art, fashion and technology, media, architecture and tourism. Well illustrated, Performing Japan will provide added-value in introductory courses on the Japanese language, history, or culture, as well as Asian Studies in general. In addition, it offers valuable comparative references in the context of theatre, music and dance classes which either introduce Japanese forms or focus entirely on the performing traditions of Japan. The fourteen contributors include Joy hendry, Roy Starrs, Peter Eckersall, Kimi Coaldrake, Henry Johnson and Jerry C. Jaffe.