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Titolo	Tumors of the nose, sinuses, and nasopharynx // Valerie J. Lund, David J. Howard, William I. Wei
Pubbl/distr/stampa	Stuttgart, Germany ; ; New York, New York : , : Georg Thieme Verlag KG., , 2014 ©2014
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Soggetti	Nose - Cancer Paranasal sinuses - Diseases Nasopharynx - Cancer Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Tumors of the Nose, Sinuses, and Nasopharynx""; ""Title Page""; ""Copyright""; ""Contributors""; ""Foreword""; ""Table of Contents""; ""1 Introduction and Acknowledgments""; ""2 Historical Aspects of Surgery in the Sinonasal Area""; ""History of Surgery of the Upper Jaw""; ""Skull Base Surgery""; ""Endonasal and Endoscopic Surgery""; ""Section I A Nose and Paranasal Sinuses""; ""3 Surgical Anatomy""; ""Nasal Septum""; ""External Nose""; ""Paranasal Sinuses""; ""Histology""; ""Blood Supply""; ""Nerve Supply""; ""Lymphatic Drainage""; ""4 Diagnostic Strategy""; ""Presentation""</p> <p>""Local Disease""""Metastatic Disease""; ""Examination""; ""Histopathology""; ""Other Investigations""; ""Imaging""; ""Ultrasound and Fine Needle Aspiration""; ""Additional Tests""; ""5 Imaging of the Paranasal Sinuses and Nasopharynx""; ""Paranasal Sinuses""; ""Imaging Protocols""; ""Imaging for Initial Diagnosis and Staging""; ""Pathology""; ""Staging""; ""Imaging Following Treatment, Including Surgery and Radiation""; ""Pathology""; ""The Nasopharynx""; ""Imaging Approach and Protocols""; ""Imaging for Initial Diagnosis and Staging""; ""Pathology""; ""Staging""</p>

""Imaging Following Treatment, Including Surgery and Radiation""
Section I B Histological Types of Tumor""; ""6 Epithelial Epidermoid Tumors""; ""Benign Epidermoid Tumors""; ""Squamous Papillomas of the Nasal Vestibule""; ""Papillomas of the Nasal Cavity and Paranasal Sinuses""; ""Squamous Cell Carcinoma""; ""Squamous Cell Carcinoma Variants""; ""Verrucous Carcinoma""; ""Papillary Squamous Cell Carcinoma""; ""Basaloid Squamous Cell Carcinoma""; ""Spindle Cell Carcinoma""; ""Adenosquamous Carcinoma""; ""Acantholytic Squamous Cell Carcinoma""
""Nonkeratinizing Squamous Cell Carcinoma (Cylindrical Cell, Transitional Cell)""""Lymphoepithelial Carcinoma""; ""Transitional Cell Papilloma and Carcinoma of the Lacrimal Sac""; ""7 Epithelial Nonepidermoid Neoplasms""; ""Benign Epithelial (Nonepidermoid) Tumors""; ""Adenomas""; ""Oncocytomas""; ""Malignant Epithelial (Nonepidermoid) Tumors""; ""Adenocarcinoma""; ""Adenoid Cystic Carcinoma""; ""Mucoepidermoid Carcinoma""; ""Acinic Cell Carcinoma""; ""Clear Cell Carcinoma""; ""Respiratory Epithelial Adenomatoid Hamartoma""; ""8 Mesenchymal Neoplasms and Other Lesions""
""Eosinophilic Angiocentric Fibrosis""""Myxoma""; ""Borderline and Low Malignancya€?Potential Tumors of Soft Tissue""; ""Desmoid-Type Fibromatosis""; ""Extrapleural Solitary Fibrous Tumors""; ""Inflammatory Myofibroblastic Tumor""; ""Lipoma and Liposarcoma""; ""Malignant Mesenchymal or Soft Tissue Tumors""; ""Fibrosarcoma""; ""Malignant Fibrous Histiocytoma""; ""Synovial Sarcoma""; ""Alveolar Soft Part Sarcoma""; ""9 Vasoform Neoplasms and Other Lesions""; ""Hemangioma and Vascular Malformations""; ""Hemangiomas""; ""Acquired a€œTufteda€? Angioma""; ""Intramuscular Hemangioma""
""Vascular Malformations""

Sommario/riassunto

Covering tumors of the nose, sinuses, and nasopharynx for the first time in a single volume, this book is essential for all specialists. It incorporates the newest techniques for evaluation and treatment, including endoscopic approaches to the skull base, and offers a wealth of evidence-based data and analysis. For all members of the multidisciplinary health care teams who manage these complex cases, this book makes a major contribution to the field. Special Features: Written by three international authorities who have published and lectured widely and conducted landmark studies in this areaCo

2. Record Nr.	UNINA9910789083603321
Autore	Papp Zilia
Titolo	Anime and its roots in early Japanese monster art [[electronic resource] /] / by Zilia Papp
Pubbl/distr/stampa	Folkestone [England], : Global Oriental, 2010
ISBN	1-282-55789-0 9786612557897 90-04-20287-0
Descrizione fisica	1 online resource (194 p.)
Collana	Brill eBook titles 2010
Disciplina	741.50952 741.5952
Soggetti	Animation (Cinematography) - Japan Monsters in art Art, Japanese Comic books, strips, etc - Japan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Z. Papp -- 1. Introduction / Z. Papp -- 2. Yokai Art From Prehistory To Modernity / Z. Papp -- 3. Enter The Limping Hero / Z. Papp -- 4. Art History Meets Gegegego Kitaro / Z. Papp -- 5. Ykai In Cinema, 1968–2008 / Z. Papp -- 6. Monsters March On / Z. Papp -- References / Z. Papp -- Index / Z. Papp.
Sommario/riassunto	Japanese anime plays a major role in modern popular visual culture and aesthetics, yet this is the first study which sets out to put today's anime in historical context by tracking the visual links between Edo- and Meiji-period painters and the post-war period animation and manga series 'Gegegego Kitaro' by Mizuki Shigeru. Through an investigation of the very popular Gegegego Kitaro series, broadcast from the 1960's to the present time, the author is able to pinpoint the visual roots of the animation characters in the context of yōkai folklore and Edo- and Meiji- period monster painting traditions. Through analysing the changing images related to the representation of monsters in the series, the book documents the changes in the perception of monsters over the last half-century, while at the same time reflecting on the

importance of Mizuki's work in keeping Japan's visual traditions alive and educating new audiences about folklore by recasting yōkai imagery in modern-day settings in an innovative way. In addition, by analysing and comparing character, set, costume and mask design, plot and storyline of yōkai -themed films, the book is also the first study to shed light on the roles the representations of yōkai have been assigned in post-war Japanese cinema. This book will be of particular interest to those studying Japanese visual media, including manga and animation, as well as students and academics in the fields of Japanese Studies, Animation Studies, Art History and Graphic Design.
