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Nota di contenuto	Front Cover; Contents; Foreword by Dinesh Bhugra; Foreword by Allan D. Peterkin; About the editor; Contributors; Chapter 1: Why use the arts to teach mental health and psychiatry?; Chapter 2: A brief history of psychiatry through the arts; Chapter 3: A day in the life of a cinemeducator; Chapter 4: The quest to understand the afflicted mind: Hans Prinzhorn and the artistry of the mentally ill; Chapter 5: Poetry and clinical humanities; Chapter 6: When art and medicine collide: Using literature to teach psychiatry Chapter 7: Creative writing as reflective practice in health professions educationChapter 8: An introduction to art psychotherapy; Chapter 9: The aesthetics of mania: An introduction for health professionals; Chapter 10: Learning about community arts; Chapter 11: The use of drama and theatre arts in mental health education; Chapter 12: Music and psychiatry; Chapter 13: What can we learn from blues music?; Back Cover

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