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Nota di contenuto	Front matter -- Contents -- Abbreviations -- Illustrations -- Preface / Várhelyi, Zsuzsanna -- William V. Harris: The first forty years of scholarship (1965-2005) -- Religion in context -- A God of Reciprocity: Torah and Social Relations in an Ancient Mediterranean Society / Schwartz, Seth -- Distinguishing Jewishness in Antiquity / Roth, Jonathan P. -- Jesus, an Adulteress, and the Development of Christian Scripture / Knust, Jennifer W. -- Constantius II and the First Removal of the Altar of Victory / Thompson, Glen L. -- 'Du lard ou du cochon'? The estamentum orcelli as a Jewish Anti-Christian Pamphlet / Aubert, Jean-Jacques -- Imperialism and its soldiers -- Aristocratic Competition, Horses, and the Spolia Opima Once Again / McDonnell, Myles -- An Architecture of Human Heads: Gallic Responses to Roman Power / Frakes, James F.D. -- Soldiers' Slaves, 'Dirty Work', and the Social Status of Roman Soldiers / Phang, Sara Elise -- Law and economy in ancient society -- Veterans, Agriculture, and Monetization in the Late Roman Republic / Hollander, David . -- Country Villas in Roman Central Italy: Reassessing the Evidence / Marzano, Annalisa -- The

Delicts of the Countryside in Longus' Daphnis and Chloe / Schwartz, Sandra -- Local Governments and Collegia: A New Appraisal of the Evidence / Liu, Jinyu -- Historiography -- Imagining Olympia: Hippias of Elis and the First Olympic Victor List / Christesen, Paul -- A Sense of Change and the Historiography of the Turn from Republic to Empire / Várhelyi, Zsuzsanna -- Afterword -- Contributors

Sommario/riassunto

Dieser Band erinnert an den 65. Geburtstag von William Vernon Harris (13. September 2003), als eine Gruppe seiner früheren Studenten übereinkam, ihn mit der Herausgabe einer Sammlung von Essays zu ehren, die das breite Spektrum der Interessengebiete und Einflüsse ihres Ratgebers repräsentieren sollten. Die 15 Beiträge rangieren nun chronologisch von der ersten Olympiade bis in die Spätantike und diskutieren verschiedenste Fragen der Weltmachtspolitik, des Rechts, der Wirtschaft und Religion der antiken mediterranen Welt. Gemeinsamer Nenner aller Essays ist die soziale und historische Perspektive, aus der heraus sie viele gängige Ansichten über die Geschichte der Antike in Fragen stellen. Die Autoren der Beiträge sehen sich alle in der Schuld des formenden wissenschaftlichen Scharfsinns ihres Mentors William V. Harris, zusätzlich zu der nicht geringen Anforderung, sich mit seiner Arbeit auseinanderzusetzen.

This volume commemorates the 65th birthday of William Vernon Harris (on September 13, 2003), when a group of his former students agreed to honor him with a collection of essays that would represent the wide variety of interests and influences of our advisor and friend. The fifteen papers in fact range chronologically from the first Olympics to late antiquity and discuss various questions of imperialism, law, economy, and religion in the ancient Mediterranean world. The essays share a social historical perspective from which they challenge as many commonly accepted notions in ancient history. The contributors acknowledge their intellectual debt to the formative scholarly acumen of William V. Harris, which adds up to the "tall order" of engaging with his work.
