

1. Record Nr.	UNISA996394388003316
Autore	Allestree Richard <1619-1681.>
Titolo	The causes of the decay of Christian piety. Or An impartial survey of the ruins of Christian religion, undermin'd by unchristian practice. Written by the author of The whole duty of man [[electronic resource]]
Pubbl/distr/stampa	London, : [s.n.], printed anno Domini 1682
Descrizione fisica	[14], 294 p
Altri autori (Persone)	H. E
Soggetti	Christian life Sin
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The whole duty of man" is attributed to Richard Allestree. Sometimes also attributed to Dorothy Pakington, Richard Sterne, John Fell, Humphrey Henchman, and others. "To the bookseller" signed: H.E. "Private devotions, referring to the several parts of the before-going treatise" has caption title. Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910789066203321
Autore	Markantonatos Andreas
Titolo	Oedipus at Colonus [[electronic resource]] : Sophocles, Athens, and the world / / by Andreas Markantonatos
Pubbl/distr/stampa	Berlin ; ; New York, : Walter de Gruyter, 2007
ISBN	3-11-092048-4
Descrizione fisica	1 online resource (370 p.)
Collana	Untersuchungen zur antiken Literatur und Geschichte ; ; 87
Classificazione	FH 22985
Disciplina	882/.01
Soggetti	Oedipus (Greek mythology) in literature Narration (Rhetoric) - History - To 1500 Rhetoric, Ancient Tragedy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Preface -- Contents -- Introduction -- Chapter 1. The Poet, the Polis and the Play -- Chapter 2. Multiple Stories: The Oedipus Myth -- Chapter 3. Sophocles and Oedipus: The Quest for Athens -- Chapter 4. Religion and History: The Future of Athens -- Chapter 5. Tragic Intertextuality: Hope and Fear -- Chapter 6. Influence and Performance: Oedipus and the World -- Conclusion -- General Index -- Index of Greek Words -- Index of Oedipus at Colonus Passages
Sommario/riassunto	This book aims to offer a contemporary literary interpretation of the play, including a readable discussion of its underlying historical, religious, moral, social, and mythical issues. Also, it discusses the most recent interpretative scholarship on the play, the main intertextual affiliations with earlier Thebes-related tragedies, especially focusing on Sophocles' Antigone and Oedipus Tyrannus, and the literature and performance reception of the play; it contains an up-to-date bibliography and detailed indices. The book won the Academy of Athens Great Award for the Best Monograph in Classical Philology for 2008.