

1. Record Nr.	UNINA9910789053703321
Titolo	Inhabiting la patria : identity, agency, and antojo in the work of Julia Alvarez // edited by Rebecca L. Harrison and Emily Hipchen
Pubbl/distr/stampa	Albany : , : State University of New York Press, , [2013] ©2013
ISBN	1-4619-5245-X 1-4384-4906-2
Descrizione fisica	1 online resource (254 p.)
Collana	SUNY series in multiethnic literature
Altri autori (Persone)	HarrisonRebecca L. <1970-> HipchenEmily <1964->
Disciplina	818.5409
Soggetti	Dominican literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Inhabiting La Patria: Identity, Agency, and Antojo in the Work of Julia Alvarez""; ""Contents""; ""Acknowledgments""; ""Introduction: Inhabiting La Patria: Identity, Agency, and Antojo in the Work of Julia Alvarez""; ""Notes""; ""Works Cited""; ""Chapter 1: Julia Alvarez and the Autobiographical Antojo""; ""Notes""; ""Works Cited""; ""Chapter 2: Yo! on the Margins: Dividing the Family and the Ethnic Writer as Traitor""; ""Alvarez's Critique of the Dominican Family""; ""The Ethnic Writer as Traitor""; ""Conclusion: They're Not Characters, They're My Family""; ""Notes"" ""Works Cited""""Chapter 3: Super-Size Me: Ritual as Affluenza in Julia Alvarez's Once upon a Quinceatera: Coming of Age in the USA""; ""Notes""; ""Works Cited""; ""Chapter 4: Rewriting Master Narratives: Julia Alvarez's In the Time of the Butterflies""; ""Notes""; ""Works Cited""; ""Chapter 5: Patriots and Citizens of the Planet: Friendship and Geopolitics in Julia Alvarez's Young Adult Fiction""; ""No Flies Fly into a Closed Mouth: Friendship, Testimonio, and Freedom""; ""Adopting a Transnational Sense of Self: Living Youth Activism outside the Box"" ""Patriots and Citizens of the Planet: Transcending Borders in Return to Sender and the Ta Lola Novels""""Concluding Thoughts: Teaching and Learning from Julia Alvarez's Young Adult Fiction""; ""Notes""; ""Works Cited""; ""Chapter 6: Isolation on Hybridity Road: Complexities of

Identity Formation in Julia Alvarez's *Something to Declare*"; "*Notes*"; "*Works Cited*"; "*Chapter 7: Between the Scylla and the Charybdis: Remapping Subjectivity in the Dialogic Waters of Julia Alvarez's *The Other Side/El Otro Lado**"; "*Notes*"; "*Works Cited*" "*Chapter 8: In the Name of Saloma: Julia Alvarez's Feminist Discourse on *La Patria**"; "*Notes*"; "*Works Cited*"; "*Chapter 9: The Hidden Archivist; Or, Julia Alvarez's Historical Fiction beyond the Borders*"; "*In-Between and Beyond: Alvarez's Historical Narrator*"; "*Other Archives: Collective Oral History and Narrative Identity*"; "*Saving Salome and Writing the Self*"; "*Saving the Wor(l)d*"; "*Conclusion*"; "*Notes*"; "*Works Cited*"; "*Contributors*"; "*Index*"

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#### Sommario/riassunto

"Provides insightful criticism from many perspectives and grants in-depth analyses of both well-known and lesser studied texts"--Provided by publisher.

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