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Identity Formation in Julia Alvarez's *Something to Declare*""; ""Notes""; ""Works Cited""; ""Chapter 7: Between the Scylla and the Charybdis: Remapping Subjectivity in the Dialogic Waters of Julia Alvarez's *The Other Side/El Otro Lado*""; ""Notes""; ""Works Cited""  
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## Sommario/riassunto

"Provides insightful criticism from many perspectives and grants in-depth analyses of both well-known and lesser studied texts"--Provided by publisher.

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