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Autore	Damrosch David
Titolo	Meetings of the Mind / / David Damrosch
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ISBN	1-282-60792-8 9786612607929 1-4008-2382-X
Edizione	[Core Textbook]
Descrizione fisica	1 online resource (226 p.)
Disciplina	801.95 801.950904
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Contents -- 1. Tokyo: How Do Disciplines Die? -- 2. Bloomington: Traveling Theory Comes Home -- 3 Chicago: The Politics of Cultural Studies -- 4 Puerto Vallarta: Critical Confessions -- Bibliography -- Index
Sommario/riassunto	Comic in tone and serious in intent, this book gives a vivid portrait of academic life in the nineties. With campus populations and critical perspectives changing rapidly, academic debate needs to look beyond the old ideal of common purposes and communal agreement. How can we learn from people we won't end up agreeing with? This question is explored by four very different scholars, who meet and argue at a series of comparative literature conferences: David Damrosch, liberal humanist and organizer of the group; Vic Addams, an independent scholar of aesthetic leanings (and author of <i>The Utility of Futility</i> ); Marsha Doddovic, a feminist film theorist; and the Israeli semiotician Dov Midrash. Throughout the 1990's, in four cities, they meet and

debate the problems of disciplinary definition and survival, the relation of literary theory to society, the politics of cultural studies, and the virtues and vices of autobiographical criticism. As their partly antagonistic, increasingly serious, surprisingly fond, and always funny relationship develops, Damrosch seeks common ground with his friends despite the fundamental differences among them. Can a self-parodying deconstructionist and a Proust aficionado appreciate and improve each other's work? Can a wealthy, windsurfing medievalist and a champion of Chicana lesbian memoir find friendship? Hilarious exchanges and comic moments, as well as cameo appearances by well-known theorists, will entertain all literary-minded readers. Academic insiders will also be reminded of the foibles and quirks of their own disciplines and departments. At the same time, this exploration of the uses and abuses of literary and cultural criticism offers a running commentary on identity politics and poses serious questions about the state and future of the academy.

2. Record Nr.

Autore

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Titolo

Thoreau Henry David <1817-1862.>

Pubbl/distr/stampa

Civil Disobedience [[electronic resource]]

ISBN

Waiheke Island, : The Floating Press, 2008

1-77556-405-3

Descrizione fisica

1 online resource (41 p.)

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Soggetti

Civil disobedience

Solitude

Thoreau, Henry David, 1817-1862

Violence in society

Violence

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## Sommario/riassunto

Thoreau wrote Civil Disobedience in 1849. It argues the superiority of the individual conscience over acquiescence to government. Thoreau was inspired to write in response to slavery and the Mexican-American war. He believed that people could not be made agents of injustice if they were governed by their own consciences.

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