

1. Record Nr.	UNINA9910789045203321
Autore	Ariosto Lodovico <1474-1533.>
Titolo	Orlando Furioso [[electronic resource]] : The Frenzy of Orlando
Pubbl/distr/stampa	Auckland, : The Floating Press, 2009
ISBN	1-77556-746-X
Descrizione fisica	1 online resource (1850 p.)
Altri autori (Persone)	RoseWilliam Stewart
Disciplina	851.3 851/.3
Soggetti	Legendary character Romance Literatures Languages & Literatures Italian Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Title; Contents; Introduction; Canto 1; Canto 2; Canto 3; Canto 4; Canto 5; Canto 6; Canto 7; Canto 8; Canto 9; Canto 10; Canto 11; Canto 12; Canto 13; Canto 14; Canto 15; Canto 16; Canto 17; Canto 18; Canto 19; Canto 20; Canto 21; Canto 22; Canto 23; Canto 24; Canto 25; Canto 26; Canto 27; Canto 28; Canto 29; Canto 30; Canto 31; Canto 32; Canto 33; Canto 34; Canto 35; Canto 36; Canto 37; Canto 38; Canto 39; Canto 40; Canto 41; Canto 42; Canto 43; Canto 44; Canto 45; Canto 46
Sommario/riassunto	Orlando Furioso ("The Frenzy of Orlando", more literally "Mad Orlando"; in Italian furioso is seldom capitalized) is an Italian romantic epic by Ludovico Ariosto which has exerted a wide influence on later culture. The earliest version appeared in 1516, although the poem was not published in its complete form until 1532. Orlando Furioso is a continuation of Matteo Maria Boiardo's unfinished romance Orlando Innamorato ("Orlando in Love"...