

1. Record Nr.	UNISA996465759703316
Titolo	Algorithms and Models for the Web-Graph [[electronic resource] ] : Third International Workshop, WAW 2004, Rome, Italy, October 16, 2004. Proceedings / / edited by Stefano Leonardi
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2004
ISBN	3-540-30216-6
Edizione	[1st ed. 2004.]
Descrizione fisica	1 online resource (IX, 191 p.)
Collana	Lecture Notes in Computer Science, , 0302-9743 ; ; 3243
Disciplina	005.1
Soggetti	Computers Software engineering Algorithms Computer science—Mathematics Application software Information storage and retrieval Theory of Computation Software Engineering/Programming and Operating Systems Algorithm Analysis and Problem Complexity Discrete Mathematics in Computer Science Information Systems Applications (incl. Internet) Information Storage and Retrieval
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	IBM Invited Lecture -- The Phase Transition and Connectedness in Uniformly Grown Random Graphs -- Contributed Papers -- Analyzing the Small World Phenomenon Using a Hybrid Model with Local Network Flow (Extended Abstract) -- Dominating Sets in Web Graphs -- A Geometric Preferential Attachment Model of Networks -- Traffic-Driven Model of the World Wide Web Graph -- On Reshaping of Clustering Coefficients in Degree-Based Topology Generators -- Generating Web Graphs with Embedded Communities -- Making Eigenvector-Based Reputation Systems Robust to Collusion -- Towards Scaling Fully

Personalized PageRank -- Fast PageRank Computation Via a Sparse Linear System (Extended Abstract) -- T-Rank: Time-Aware Authority Ranking -- Links in Hierarchical Information Networks -- Crawling the Infinite Web: Five Levels Are Enough -- Do Your Worst to Make the Best: Paradoxical Effects in PageRank Incremental Computations -- Communities Detection in Large Networks.

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## Sommario/riassunto

This volume contains the 14 contributed papers and the contribution of the distinguished invited speaker Béla Bollobás as presented at the 3rd Workshop on Algorithms and Models for the Web-Graph (WAW 2004), held in Rome, Italy, October 16, 2004, in conjunction with the 45th Annual IEEE Symposium on Foundations of Computer Science (FOCS 2004). The World Wide Web has become part of our everyday life and information

retrieval and data mining on the Web is now of enormous practical interest. Some of the algorithms supporting these activities are based substantially on viewing the Web as a graph, induced in various ways by links among pages, links among hosts, or other similar networks. The aim of the 2004 Workshop on Algorithms and Models for the Web-Graph was to further the understanding of these Web-induced graphs, and stimulate the development of high-performance algorithms and applications that use the graph structure of the Web.

The workshop was meant both to foster an exchange of ideas among the diverse set of researchers already involved in this topic, and to act as an introduction for the larger community to the state of the art in this area. This was the third edition of a very successful workshop on this topic, WAW 2002 was held in Vancouver, Canada, in conjunction with the 43rd Annual IEEE Symposium on Foundations of Computer Science, FOCS 2002, and WAW 2003 was held in Budapest, Hungary, in conjunction with the 12th International World Wide Web Conference, WWW 2003. This was the first edition of the workshop with formal proceedings.

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2.	Record Nr.	UNISALENTO991003646029707536
	Autore	Mähl, Hans-Joachim
	Titolo	Die Idee des goldenen Zeitalters im Werk des Novalis : Studien zur Wesensbestimmung der frühromantischen Utopie und zu ihren ideengeschichtlichen Voraussetzungen / Hans Joachim Mahl
	Pubbl/distr/stampa	Heidelberg : Winter, 1965
	Descrizione fisica	VIII, 496 p. ; 21 cm
	Collana	Probleme der Dichtung : Studien zur deutschen Literaturgeschichte ; 7
	Disciplina	831.6
	Soggetti	Novalis
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910789038903321
	Autore	Calico Joy H. <1965->
	Titolo	Arnold Schoenberg's a survivor from Warsaw in postwar Europe / / Joy H. Calico
	Pubbl/distr/stampa	Berkeley, California : , : University of California Press, , 2014 ©2014
	ISBN	0-520-95770-9
	Descrizione fisica	1 online resource (273 p.)
	Collana	California Studies in 20th-Century Music
	Classificazione	MUS006000HIS010000MUS020000
	Disciplina	784.2/2
	Soggetti	MUSIC / Genres & Styles / Classical
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Abbreviations and Acronyms -- Introduction -- West Germany: Retrenchment versus A Survivor from Warsaw -- Austria: Homecoming via A Survivor from

Warsaw -- Norway: Performing Remembrance with A Survivor from  
Warsaw -- East Germany: Antifascism and A Survivor from Warsaw --  
Poland: Cultural Diplomacy through A Survivor from Warsaw --  
Czechoslovakia: A Survivor as A Survivor from Warsaw -- Afterword --  
Notes -- Bibliography -- Index

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## Sommario/riassunto

Joy H. Calico examines the cultural history of postwar Europe through the lens of the performance and reception of Arnold Schoenberg's *A Survivor from Warsaw*—a short but powerful work, she argues, capable of irritating every exposed nerve in postwar Europe. Schoenberg, a Jewish composer whose oeuvre had been one of the Nazis' prime exemplars of *entartete* (degenerate) music, immigrated to the United States and became an American citizen. Both admired and reviled as a pioneer of dodecaphony, he wrote this twelve-tone piece about the Holocaust in three languages for an American audience. This book investigates the meanings attached to the work as it circulated through Europe during the early Cold War in a kind of symbolic musical remigration, focusing on six case studies: West Germany, Austria, Norway, East Germany, Poland, and Czechoslovakia. Each case is unique, informed by individual geopolitical concerns, but this analysis also reveals common themes in anxieties about musical modernism, Holocaust memory and culpability, the coexistence of Jews and former Nazis, anti-Semitism, dislocation, and the presence of occupying forces on both sides of the Cold War divide.

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