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Titolo	The far edges of the fourth genre / / edited by Sean Prentiss and Joe Wilkins
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Descrizione fisica	1 online resource (168 p.)
Altri autori (Persone)	PrentissSean WilkinsJoe
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di contenuto	Mary Clearman Blew: Walking home -- Ander Monson: Essay as hack -- Brenda Miller: Writing inside the web: creative nonfiction in the age of connection -- Dinty W. Moore: Rivering -- Bob Sacochis: How to wind the clock of your days -- Jon Rovner: Refresh -- Robin Hemley: Lines that create motion -- Joe Wilkins: Night -- Nancer Ballard: Bald in back with three heads: wrestling with time in narrative nonfiction -- Joy Castro: Grip and getting "grip" -- Lia Purpura: Advice and on giving "advice" -- Sean Prentiss: Eternal sunshine of the nonfiction mind: a new philosophy for understanding truth and creative nonfiction -- Judith Kitchen: Gone a-sailing: a voyage to the edge of nonfiction -- Lee Barnes: Memory, language, and truth in the written moment -- Kim Barnes: The art and absence of reflection in personal nonfiction: what is the why? -- Erik Reece: The act of writing: speak and bear witness.
Sommario/riassunto	Though creative nonfiction has been around since Montaigne, St. Augustine, and Seneca, we've only just begun to ask how this genre works, why it functions the way it does, and where its borders reside. But for each question we ask, another five or ten questions roil to the surface. And each of these questions, it seems, requires a more convoluted series of answers. What's more, the questions students of

creative nonfiction are drawn to during class discussions, the ones they argue the longest and loudest, are the same ideas debated by their professors in the hallways and at the corner
