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| Altri autori (Persone)  | JohnsonThomas H<br>ZellenBarry Scott <1963->  |
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| Nota di contenuto       | Front matter -- CONTENTS -- NOTES ON CONTRIBUTORS -- INTRODUCTION -- 1. Incorporating Cultural Intelligence into Joint Intelligence: Cultural Intelligence and Ethnographic Intelligence -- 2. The Use of Evolutionary Theory in Modeling Culture and Cultural Conflict -- 3. Employing Data Fusion in Cultural Analysis and COIN in Tribal Social Systems -- 4. Weapons of the Not So Weak in Afghanistan: Pashtun Agrarian Structure and Tribal Organization -- 5. Religious Figures, Insurgency, and Jihad in Southern Afghanistan -- 6. The Durand Line: Tribal Politics and Pakistan–Afghanistan Relations -- 7. The Maneuver Company in Afghanistan: Establishing Counterinsurgency Priorities at the District Level -- 8. Developing an IO Environmental Assessment in Khost Province, Afghanistan: Information Operations at Provincial Reconstruction Team Khost in 2008 -- 9. Implementing a Balanced Counterinsurgency Strategy in Northeast Afghanistan, May 2007–July 2008 -- 10. Conclusion -- BIBLIOGRAPHY |

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Sommario/riassunto

The authors of Culture, Conflict and Counterinsurgency contend that an enduring victory can still be achieved in Afghanistan. However, to secure it we must better understand the cultural foundations of the continuing conflicts that rage across Afghanistan and neighboring Pakistan, and shift our strategy from an attritional engagement to a smarter war plan that embraces these cultural dimensions. They examine the nexus of culture, conflict, and strategic intervention, and attempt to establish if culture is important in a national security and foreign policy context, and to explore how cultural phenomena and information can best be used by the military. In the process they address just how intimate cultural knowledge needs to be to counter an insurgency effectively. Finally, they establish exactly how good we've been at building and utilizing cultural understanding in Afghanistan, what the operational impact of that understanding has been, and where we must improve to maximize our use of cultural knowledge in preparing for and engaging in future conflicts.