

1. Record Nr.	UNINA9910449994703321
Autore	Corazza Eros
Titolo	Reflecting the mind [[electronic resource]] : indexicality and quasi-indexicality // Eros Corazza
Pubbl/distr/stampa	Oxford, : Clarendon New York, : Oxford University Press, 2004
ISBN	1-281-90666-2 9786611906665 0-19-153363-7
Descrizione fisica	1 online resource (383 p.)
Disciplina	420/.143
Soggetti	Indexicals (Semantics) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [351]-362) and indexes.
Nota di contenuto	Contents; Introduction; Chapter 1: Language and Context; Chapter 2: Thought and Context; Chapter 3: A Multiple-Proposition Approach; Chapter 4: Demonstratives, Pure Indexicals, and Essential Indexicals; Chapter 5: The First-Person Pronoun; Chapter 6: Perspectival Thoughts and Psychological Explanation; Chapter 7: Empathy, Imagination, and Reports; Chapter 8: Anaphora, Logophoricity, and Quasi-Indexicality; Chapter 9: Quasi-Indexicality and Puzzling Reports; Conclusion; Bibliography; Index of Names; Index of Subjects
Sommario/riassunto	Eros Corazza presents a fascinating investigation of the role that indexicals (e.g. 'I', 'she', 'this', 'today', 'here') play in our thought. Indexicality is crucial to the understanding of such puzzling issues as the nature of the self, the nature of perception, social interaction, psychological pathologies, and psychological development. Corazza draws on work from philosophy, linguistics, and psychology to illuminate this key aspect of the relation between mind and world. By highlighting how indexical thoughts are irreducible and intrinsically perspectival, Corazza shows how we can depict so

2. Record Nr.	UNINA9910789035703321
Autore	Greenstein David <1951->
Titolo	Roads to Utopia : the walking stories of the Zohar // David Greenstein
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , 2014 ©2014
ISBN	0-8047-8968-1
Descrizione fisica	1 online resource (325 p.)
Disciplina	296.1/62
Soggetti	Cabala Mysticism - Judaism Walking in literature Jewish literature - Themes, motives
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Zoharic Texts Discussed in This Study; Two Introductions; Studying the Zohar: A Unique Book and a Unique Motif; Spatiality and the Zohar: Places, Spaces, and Movement in and through Them; 1. The Dregs of Tar; 2. Walking with God; 3. The Spatial Orientation of the Zohar; 4. The Body Wishes to Walk; 5. The Broad Dissemination of Torah: "The Torah is not the heritage of only one place"; 6. Zoharic Geographics; Conclusion: The Quotidian Utopia of the Zohar; Appendix 1: The Walking Motif in the Zohar-A Listing of Texts; Notes; Select Bibliography; Index
Sommario/riassunto	As the greatest book of Jewish mysticism, the Zohar is a revered and much-studied work. Yet, surprisingly, scholarship on the Zohar has yet to pay attention to its most unique literary device- the presentation of its insights while its teachers walk on the road. In these pages, rabbi and scholar David Greenstein offers the first examination of the ""walking on the road"" motif.Greenstein's original approach hones in on how this motif expresses the struggles with spatiality and the everyday presented in the Zohar. He argues that the walking theme is