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Altri autori (Persone)	WallaceE. Bert
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Sommario/riassunto	Volume 21 of Theatre Symposium presents essays that explore the intricate and vital relationships between theatre, religion, and ritual. Whether or not theatre arose from ritual and/or religion, from

prehistory to the present there have been clear and vital connections among the three. Ritual, Religion, and Theatre, volume 21 of the annual journal Theatre Symposium, presents a series of essays that explore the intricate and vital relationships that exist, historically and today, between these various modes of expression and performance. The essays in this volu
